1	CHRIS: You just can't give anything different a chance, can
2	you? No, your attitude has always been, "my way or the
3	highway."
4	CARRIE: What do you call your attitude? I didn't hear you
5	offering to compromise way back when.
6	CHRIS: There can be no compromises in my career.

- 7 CARRIE: Your whole *career*, if that's what you want to call
- 8 it, has been a compromise. Sharon, he's perfect for you,
- 9 one of the biggest losers in the room.
- 10 SHARON: God, you can say the cruelest things.
- 11 CARRIE: Truth can often be seen as cruel. (She exits,
- 12 slamming the door.)

## **Disputes**

Cast: Willow, Alan, Cherish

Setting: At night, outside a home where a party is going on.

- (WILLOW enters, angry and upset. ALAN is close behind.)
- 2 ALAN: Willow, come back. Come on, you don't want to drive
- home, you're too upset.
- 4 WILLOW: You think I'm going to stay here and be
- 5 humiliated, think again.
- 6 ALAN: Give me the keys.
- 7 WILLOW: No way.
- 8 ALAN: Give me the keys to the car. You are not driving
- 9 home in your condition.
- 10 WILLOW: What condition?
- 11 ALAN: You are emotionally out of control.
- 12 WILLOW: Am I? Am I?!? I wonder why. Get out of my way.
- 13 ALAN: Give me the keys!
- 14 WILLOW: I'll give you something, all right. (She goes to slap
- him, which he dodges and then grabs her arm.) Let go of
- me! I said let go of me!!! (She struggles.)
- 17 ALAN: I will when you calm down. Now stop!
- 18 WILLOW: (They struggle for a moment, then she quiets.) OK,
- 19 OK. I'm calm. You can let go.
- 20 ALAN: You're sure.
- 21 WILLOW: Yes, I'm sure. I'm fine, really I am. I was being a
- little crazy. Let go of me and I will be fine. Really.
- 23 ALAN: OK. (He lets go of her.)
- 24 WILLOW: (She immediately lands a punch.) Keep away from
- 25 me you two-timing, low-life worm.
- 26 ALAN: What are you talking about?
- 27 WILLOW: You think I didn't see you kissing Tiffany?
- 28 ALAN: That was nothing! Nothing! She was showing me
- 29 this new kissing thing ...

- 1 WILLOW: Am I stupid? Do I look like a fool to you? You were
- 2 kissing Tiffany, you were kissing Gina, and I saw you
- 3 follow Cherish into Mike's room!
- 4 ALAN: No! Tiffany was showing me how to blow kiss and I
- 5 was comparing it to Gina's lipping. It was comparison
- 6 kissing, that's all.
- 7 WILLOW: So, explain you and Cherish Fox, you miserable
- 8 excuse for a male.
- 9 ALAN: What?! We were just talking.
- 10 WILLOW: Oh, is that what it's called now? Do you think I'm
- a fool? Do you think I didn't know that you two have
- been sneaking around behind my back for weeks?
- 13 ALAN: Lies. Who told you these lies?
- 14 WILLOW: Only everybody at school. Not to mention
- everyone at this party. It's a sad day when I am an
- object of pity to Chuck Thornton.
- 17 ALAN: Since when do you listen to idle gossip?
- 18 WILLOW: Since I've seen it with my own eyes. I saw you two
- 19 go into Mike's room tonight at the party.
- 20 ALAN: You have no idea what you're talking about. Cherish
- and I are friends, we were talking. Can't I have any
- 22 female friends?
- 23 WILLOW: You don't kiss friends, you hush puppy, crybaby
- jerk. I will not be disgraced by you. Get away from me.
- 25 ALAN: Is that what you want? Fine. Just remember, you're
- the one who drove me away. This isn't my choice. I'm
- 27 the wronged one here. You have wounded me deeply.
- 28 WILLOW: Don't make me hurt you!
- 29 ALAN: You've already hurt me. Profoundly.
- 30 WILLOW: Just leave, get out. (He exits.) What a pig. (She
- 31 paces for a moment then sits in misery.) What a pig.
- 32 CHERISH: Alan? Are you out ... oh, Willow.
- 33 WILLOW: (Without any friendliness) Hey Cherish.
- 34 CHERISH: I didn't know you'd be out here.
- 35 WILLOW: (Composing herself) Looking for Alan? He just left.

- 1 CHERISH: Oh. Well, I was uh ... see ya.
- 2 WILLOW: If you are having a hard time finding him, look
- for the biggest crowd of females. He will no doubt be on
  - the fringes of them, testing out one tired, insincere line
- 5 after another.
- 6 CHERISH: He wouldn't do that.
- WILLOW: Hey, some people collect stamps. Alan collects broken hearts. He just added mine.
- CHERISH: That's not true. You know he loves you.
- 10 WILLOW: To quote an old song, "When he's not with the
- one he loves, he loves the one he's with."
- 12 CHERISH: That's not very nice.
- 13 WILLOW: Well, neither is he.
- 14 CHERISH: I think he is.
- 15 WILLOW: Then, by all means, you're welcome to him.
- 16 CHERISH: What? Why, we're just friends.
- 17 WILLOW: Don't insult me with such obvious lies, OK? I saw
- you two going into the back room.
- 19 CHERISH: (Caught) Oh. Well, it's your fault. It's clear you
- 20 have no idea how to treat your man. So what's he to do
- but turn to someone like me?
- 22 WILLOW: Someone like you?
- 23 CHERISH: Someone who thinks he's adorable, and sweet,
- and cuddly and in need of a lot of caring.
- 25 WILLOW: Sort of like a small mongrel dog. Apt description.
- 26 CHERISH: I can take care of him way better than you can.
- 27 WILLOW: You want him, you can have him.
- 28 CHERISH: I can? He's mine?
- 29 WILLOW: We just broke up, for the millionth and final
- 30 time. It's over for good.
- 31 CHERISH: You're sure you don't want him and he's mine?
- 32 WILLOW: Yep. You win the big booby prize.
- 33 CHERISH: Just like that? You don't want to fight for him?
- 34 WILLOW: I think I've given up just about enough of my
- 35 dignity for Alan Cuthbert. Enjoy, have fun, godspeed.

- 1 CHERISH: Gee, thanks. (She goes off excitedly.)
- 2 WILLOW: (Exhausted) Oh wow. (She looks up at the moon.)
- 3 So, Mr. Moon, we're alone again. Are you the only male
- 4 in the world that can be counted on? Even you are in
- 5 the habit of fading away on me every twenty-eight days.
- 6 Can't count on any of you ...
- 7 ALAN: Willow, what exactly did you tell Cherish?
- 8 WILLOW: Exactly? Word for word?
- 9 ALAN: What did you tell her?
- 10 WILLOW: To be honest, it wasn't a conversation that I will
- go home and enter in my journal.
- 12 ALAN: She said you said that I'm hers now.
- 13 WILLOW: And that should impact my life in what way?
- 14 ALAN: I couldn't believe it. She came up to me and
- announced that I belonged to her. She said you gave me
- 16 to her.
- 17 WILLOW: Yeah. I said that we broke up, we were through,
- and that she could have you.
- 19 ALAN: Have me? Like I was some personal possession of
- 20 yours?
- 21 WILLOW: I told her if she wanted you, she could have you.
- What's the big deal?
- 23 ALAN: So, you gave me away.
- 24 WILLOW: Like a stick of gum at the bottom of my purse.
- 25 ALAN: Just like that?
- 26 WILLOW: Essentially. It's not like you really care, is it?
- 27 ALAN: Why should I care? You obviously don't.
- 28 WILLOW: I think you know I cared. Past tense. It's over, and
- 29 now Cherish can have her little plaything.
- 30 ALAN: Is that all I am to you, some plaything?
- 31 CHERISH: (Entering) Alan, where'd you go?
- 32 WILLOW: It's not all you are, it's all you were.
- 33 CHERISH: Alan! I'm calling you.
- 34 ALAN: I'm out here. I needed some air. (To Willow) We little
- playthings do need to breathe, you know.

- 1 CHERISH: Willow said she doesn't want you anymore, and
- so I get you. Isn't this great? We don't have to sneak around anymore.
- 4 WILLOW: Aha! So you were sneaking around.
- 5 ALAN: No, no! We weren't. Cherish, it's sneaking around
- 6 when I come over your house and we aren't seen in
- public.
- CHERISH: But you said that Willow would be mad if ...
- 9 ALAN: Forget what I said.
- 10 WILLOW: By all means, forget what Alan says, Cherish.
- Because his stories switch from one day to the other. I
- hope you two are very happy together.
- 13 CHERISH: (Grabbing his arm) Alan, you're all mine.
- 14 ALAN: Am I?
- 15 CHERISH: Uh-huh. Willow said it was OK, didn't you
- 16 Willow?

- 17 WILLOW: You two have my blessing.
- 18 ALAN: Did it ever occur to either of you that I am a human
- being? I am not some piece of property to be handed
- 20 back and forth from one woman to another.
- 21 WILLOW: What the heck? You've been passing yourself
  - back and forth from one woman to another since you
- 23 hit puberty. So, this time we cut out the middleman
- 24 and handed you over.
- 25 ALAN: Am I not human? Do I not get a choice?
- 26 CHERISH: A choice? Why do you need a choice? You mean
- you don't want to be with me?
- 28 ALAN: I'd like some say in it, you know.
- 29 CHERISH: So, say.
- 30 ALAN: I've got nothing to say now. I'm pretty upset.
- 31 WILLOW: Oh, yeah, I just bet you are.
- 32 ALAN: I am. You two have a lot of nerve treating me like I'm
- 33 some sort of belonging, like a favorite purse or pair of
- 34 shoes.
- 35 WILLOW: Trust me, I wouldn't be giving up a favorite

- 1 purse or pair of shoes quite so easily. (WILLOW and
- CHERISH share a girl giggle.)
- ALAN: Laugh all you want, but I'm serious.
- WILLOW: Oh, are you? Is the big man serious? Have we
- hurt his wittle bitty feelings?
- ALAN: I thought you cared about me, about us. And you,
- Cherish, to take from Willow what she so obviously
- 8 sees as her discards. What does that say for you?
- CHERISH: Discards? Like I get what she doesn't want?
- 10 WILLOW: Well, that's what he is.
- 11 ALAN: Am I? Are you sure?
- 12 CHERISH: Wait a minute. Did you two break up or not?
- 13 ALAN: Did we?
- 14 WILLOW: I guess. I suppose. I ... well, uh ...
- 15 ALAN: We always go through these little spats.
- 16 CHERISH: Is he mine or not?
- 17 WILLOW: Show the man some respect. He's not a toy.
- 18 CHERISH: You just said you didn't want him.
- 19 WILLOW: I don't, but ...
- 20 CHERISH: Well, if you don't want him, I get him.
- 21 WILLOW: Over my dead body.
- 22 CHERISH: That can be arranged.
- 23 ALAN: (Obviously enjoying this) Now girls ...
- 24 CHERISH: You stay out of this ...
- 25 WILLOW: Don't talk to him that way.
- 26 CHERISH: Don't tell me how to talk to anyone. You threw
- 27 that man away ...
- 28 WILLOW: Threw him away? You practically ripped him out
- 29 of my arms.
- 30 CHERISH: Well, think again. Look at you, some sorry little
- 31 skinny thing with no idea of how to hang on to any kind
- 32 of real relationship ...
- 33 WILLOW: How to hang on? What do you think I've been
- doing besides hanging on? 34
- 35 CHERISH: Learn to love instead of cling!

- WILLOW: (Raising her hand in a stop sign fashion) Talk to
- the hand. Talk to the hand!
- ALAN: Ladies, please. I can't stand here and watch this. (He sits.)
- WILLOW: You stay out of this. This is between me and this 6 little tramp.
- CHERISH: Come on, Alan, you're mine now. We're leaving.
- ALAN: Is this what you really want, Willow? To see me walk
- off with another woman, especially Cherish?
- CHERISH: She said you're through ... What do you mean 11 "especially Cherish?"
- ALAN: Not a thing. It's just that she's always been a little jealous of you. 13
- WILLOW: Jealous of Cherish Fox? I think not.
- ALAN: I remember you saying that she had to have had some kind of surgery to look that way.
- WILLOW: Well, look at the girl.
- CHERISH: Yeah, look. Pretty good, huh?
- WILLOW: Sweetheart, I've known you since seventh grade.
- You don't grow those over one summer without some 20
- sort of surgical expertise to help you along. 21
- ALAN: You're not going to let her get away with that, are 23 vou?
- 24 CHERISH: I am not! Just because puberty has been unkind
- to you is no reason to take it out on others who have 25
- been dealt with much more generously.
- 27 WILLOW: Listen, long and lean lasts a lot longer than short
- and full bodied. Take a look at the elephant that passes 28
- for your mother if you need convincing of that, 29 Cherish. If that's your real name.
- 31 CHERISH: What do you mean, if that's my real name?
- WILLOW: Come on, get real. What parent in their right
- mind would name a baby girl Cherish Fox? That name 33
- 34 has a built in destiny.

35 CHERISH: A built in destiny? What?

1	WILLOW: You have no choice but to be a stripper at some
2	tacky little roadhouse on Interstate Five. It's your
3	karma, your kismet, your fate.
4	CHERISH: OK, Willow. Get a real name!
5	WILLOW: My name has meaning! Strong, but yielding.
6	CHERISH: I think your mom watched too many soaps
7	while she was pregnant with you. Which would explain
8	your need to over dramatize every situation like some
9	really bad actor. You never let a moment go by without
10	some huge reaction to it. You just have to be the center
11	of everyone's attention, don't you?
12	ALAN: Are you going to let her talk to you that way?
13	WILLOW: I most certainly am not. I (She looks at ALAN.)
14	CHERISH: I'm ready, come on. Well, what are you waiting
15	for?
16	WILLOW: Alan, you are loving this, aren't you?
17	ALAN: I most certainly am not. I am shocked and appalled
18	by your behavior, both of you. However, if you feel the
19	need to have this ridiculous catfight, far be it from me
20	to interfere.
21	CHERISH: You know something? I think he wants us to
22	fight over him.
23	WILLOW: You're right, he does. Well, my dear boy, perhaps
24	in another dimension, in another place and time.
25	ALAN: You never loved me.
26	WILLOW: Why? Because I won't get into some hair pulling
27	girl fight with Cherish?
28	ALAN: No, not because of that. Because love is trust, love is
29	honesty and caring, love is believing in someone, love
30	is Combit to a range a mad material with
31	WILLOW: Never having to say you're sorry? Excuse me, my
32	friend, but bad movie dialogue is not my style. Listen,
33	your definition of love is far different from mine. I will
34	not be lied to, deceived or made a fool of by you ever

1	have him.
2	ALAN: Your loss, babe. Come on, Cherish. You know how to
3	hang on to a man.
4	CHERISH: You really wanted me to fight for you, didn't you?
5	ALAN: Fight is such a strong word. What I wanted was to
6	see who cared the most about me. Who would go that
7	extra mile.
8	CHERISH: Extra mile? You want me to go an extra mile?
9	And what do I get in return for this mileage?
10	ALAN: A man who will cherish you. Just like your name.
11	CHERISH: Uh-huh. And how would you be doing that? The
12	same way you "cherished" Willow? By sneaking around
13	on me?
14	WILLOW: You go, girl.
15	ALAN: It was different with Willow. She didn't understand
16	me the way you do.
17	CHERISH: The way I do? You mean understanding how you
18	play one woman off against another? How you toy with
19	emotions like a cat with a bird? You know what I
20	understand? I understand that you are a jerk.
21	ALAN: So, what are you saying?
22	WILLOW: I think she's saying she doesn't want you after all.
23	CHERISH: That about sums it up.
24	ALAN: Is that what it is? You don't want me? Either of you?
25	(They look at him blankly.) Well, fine. There are plenty
26	of others in that party that do. You two can just stay out
27	here alone. (He begins to exit.)
28	
29	you are beginning to make even Chuck look pretty
30	darn good.
31	ALAN: (Stopping) That was low. (He exits as the girls share an
32	ironic laugh, exiting the opposite direction.)
33	

again. (To CHERISH) Like I said, you want him, you can