

- 1 Actually, what it was was an “apt opportunity”
- 2 presenting itself.
- 3 JO: Don’t come home. Don’t you ever come home! *(JO exits*
- 4 *in a huff.)*
- 5 PAT: She’s going to thank me some day. *(A beat)* She will.
- 6 *(A beat)* I know she will. *(A beat)* Maybe.

Conceited

Introduction

Once again, we learn “pride goes before a fall.” In this scene, perfect JO and her world are about to get rocked by imperfect PAT.

- 1 PAT: Do you like _____? *(Names latest teen heartthrob.)*
- 2 Oh, I’m sorry, I shouldn’t ask. You don’t delve into such
- 3 childish things. You’re too mature for that. *(A beat)*
- 4 What’s the nicest gift Gary’s ever given you?
- 5 JO: I don’t know. He always has to give me new ones. I’m
- 6 like a Lamborghini. I must *constantly* be fine-tuned.
- 7 PAT: Hope Gary’s rich. You’re pretty high maintenance. See
- 8 you changed your hair again.
- 9 JO: Yep. That’s right! From brunette to blonde and my eyes
- 10 are the same way. Today, they’re purple. But tomorrow
- 11 they may be blue or green or violet. It just all depends
- 12 on my mood. And why not? Not everybody wants to be
- 13 as simple as you are Pat.
- 14 PAT: Yeah, that’s me. “Simple” Pat, and you’re
- 15 “Kaleidoscope” Jo, ’cause nobody knows how you’re
- 16 going to look the next time they see you.
- 17 JO: Darn right about that. I like to mess with people’s
- 18 minds that way. *(PAT’s phone rings. She pulls it out.)*
- 19 PAT: Hello? *(Listens.)* Oh, hi. *(Listens.)* Casting Crowns?
- 20 Really? Oh, I’d love to. Thanks. *(PAT hangs up her phone*
- 21 *and gathers up her purse and jacket and heads for the door.)*
- 22 Sorry, Jo, I gotta run. I just got asked to go to the
- 23 Casting Crowns concert tonight! I gotta go get ready!
- 24 Bye!
- 25 JO: OK. Bye! *(In a subdued voice)* Have a good time. *(JO*

1 pulls out her phone and dials.) I wonder why Gary isn't
 2 taking me to the concert? (After someone picks up the
 3 other line) Gary? Gary! I was just talking to Pat and she's
 4 going to the Casting Crowns concert. How come we're
 5 not going to the Casting Crowns concert? (She listens
 6 some more.) What! What do you mean 'cause you're going
 7 with Pat?! What — (Listens again.) What do you mean I
 8 probably wouldn't like it? It doesn't matter if I wouldn't
 9 like it or not. The point is to be seen there by all the right
 10 people. (Click! Gary hangs up on her.) Gary? Gary? Gary!
 11 (She flips her phone shut, lets out a huff, and stomps out of
 12 the room. Calling off) Mom!

Curious

Introduction

If curiosity didn't kill the cat, it at least ruined her day! In this scene, sisters JO and PAT are snooping around in the garage where JO thinks their dad has something to hide.

1 PAT: We shouldn't be doing this! If Daddy finds out we're
 2 out here snooping in his stuff, he'll ground us forever.
 3 JO: Relax! Him and Mom are gone to the mall. OK? We're
 4 just going to look. We're not going to take anything.
 5 PAT: So, what happened again?
 6 JO: I walked out here while he was looking at something in
 7 this box and when I said, "Whatchaya doin'?" he just
 8 about jumped out of his skin and slammed this lid really
 9 fast.
 10 PAT: You startled him. Look, the lid's not even locked. Can't
 11 be anything in there too bad.
 12 JO: Well, we're fixing to find out. (JO starts to open the box.
 13 PAT puts her hand on top of the box.)
 14 PAT: Jo, don't! This is wrong. We shouldn't do this! Listen,
 15 hear me out: I'm sure there's not any great bad, dark
 16 secret in this box, but just on the outside chance, *what*
 17 *if there is?* I mean, do we really want to know that about
 18 our dad? There's some things I'd just as soon not know
 19 about.
 20 JO: Like what? You mean, you're afraid dear old pop may be
 21 a closet alcoholic, or a drug addict, or maybe — maybe
 22 — he's having an affair on the side and he's hiding his
 23 girlfriend's phone number out here in this box? Or — or
 24 — or worst yet, maybe *this* is where he hides his stash
 25 of — dirty magazines!