

1 Does it hurt?
2 JO: Nah. It's OK. Nobody knows. It's a brain tumor. Pretty
3 deep. They can't really do anything for it. You're the first
4 person I've told. I haven't wanted to be everybody's
5 object to pity my senior year. My eyesight got screwy.
6 That's how they found it. At some point, I may start
7 having seizures so if you see me flopping around on the
8 floor, you'll know what's happening. But it's not growing
9 as fast as they thought it would so that's pretty good.
10 PAT: A year? Wow. *(A beat)* Oh my gosh, oh my gosh, then
11 we really *do* have something to be happy about, don't
12 we? Yeah ... That's something ... I mean ... Hey! Have
13 you got your prom dress yet? Because if you haven't, I'd
14 consider it a real honor if you'd let me help you pick one
15 out, and then — then I'd like to pay for it! And *that's*
16 what would really make me happy!

Maturity

Introduction

Part of being mature is knowing better than to play with fire. This scene begins with new teenage mom, PAT, and her own mother standing over the baby bed of their child and grandchild.

1 PAT: Mom, I can't do this. I can't take care of him.
2 MOM: Yes, you can. You have to. You've always been crazy
3 about the idea of having a baby and now you've got one.
4 PAT: But I don't know what to do and he cries all the time.
5 MOM: Honey, part of being an adult is putting up with the
6 hard times and doing what's best for the ones depending
7 on you even when you're hurting. That's called maturity.
8 PAT: Then I'm not mature, OK? I can't do this.
9 MOM: I wish you'd thought of that before you decided to
10 have this baby.
11 PAT: I didn't decide to have this baby!
12 MOM: You decided to have sex!
13 PAT: *That's not the same!* OK, I get it. OK? I goofed. I
14 messed up. How long do I have to carry this cross?
15 MOM: I don't know. For the next eighteen years, I guess.
16 PAT: OK, Mom, I get it. I screwed up. Alright? But right now
17 I need some help with this baby.
18 MOM: What do you expect me to do?
19 PAT: Help me! I don't know what to do. Please, Momma!
20 MOM: No. I'm not going to help you! I didn't sign up for this.
21 I've raised my kids. I'm not going to raise my grandkids
22 because of your irresponsibility. You got yourself in this
23 mess, you can get yourself out.
24 PAT: Mother! Didn't you just say maturity was doing what's
25 best for the ones you love even when you're hurting?

- 1 Little Charlie is hurting, Mom! Help him! I don't know
2 how to help him! Don't let him hurt because of my
3 mistake. I goofed, he didn't. *(Crying)* Please, Momma.
4 Help us. Please.
5 MOM: *(Sighs.)* OK. Let's see what he needs. *(MOM reaches*
6 *down into the crib.)*

Organized

Introduction

In this scene, SUZY, a soon-to-be bride, gives her friend JILL a tour of her very organized newlywed apartment. JILL has just opened a pantry door to look at the canned goods.

- 1 SUZY: I came over every day this last week and worked on
2 organizing everything. The kitchen. The closets. The
3 bathroom. That way, when we get back from Honolulu,
4 the apartment will be all ready for us.
5 JILL: Did you do this? *(JILL holds out a tin can with no label*
6 *on it.)* Take all the labels off the canned goods?
7 SUZY: What? Let me see. Oh, my gosh. They've taken all
8 the labels off! I can't believe — *who did this?* Now, how
9 — how am I going to know what I'm opening?
10 JILL: I guess you won't. It'll be "cook's surprise!"
11 SUZY: No! No! I can't deal with this. This is too much.
12 JILL: Oh, Suzy, it's just a joke. Lighten up. This gets done
13 to lots of newlyweds.
14 SUZY: But not to me. I had everything in place. I had it
15 organized. I had it *all* organized!
16 JILL: Oh, loosen up, Miss Suzy Homemaker. We've got a
17 wedding tomorrow night!
18 SUZY: But — who — who could have done this? Oh, no! You
19 don't think they messed with the rest of the apartment,
20 do you? *(SUZY rushes off. A moment later, she screams. A*
21 *beat later, she stumbles back in, dazed.)* Oh, no! It's ruined!
22 The whole place! The closet. The bathroom. They look
23 like a tornado's hit!
24 JILL: Come on, Suzy, I'm sure it'll be OK.
25 SUZY: I'm a failure. How's Todd gonna love a wife who can't