

GROUNDING FOR SISTER

Written by

David Dalton & Chad Schnackel

Pages: 2+

Characters:

Anne, 13-16

Mike, 16-18

Synopsis:

Mike gets grounded for fighting another kid in school. His younger sister, Anne, discovers it had more to do with her than the other kid.

PERMISSION FOR USE

Educational Use: YOU HAVE PERMISSION to use this script for acting classes & workshops, general auditions, audition workshops, school entry auditions, school scholarship auditions, personal practice, and school related competitions.

Live Performances: YOU HAVE PERMISSION to use this script for any live performances or showcases where an admission is charged as long as writers are given credit in printed publication (programs, flyers, or and/or bulletins).

Film or Video Productions: YOU HAVE PERMISSION to film or videotape a performance of this script for the purpose of demonstration (demo reel or show reel) as long as the writer's names appear in the film/video credits in the finished production.

Expansion/Development/Film Festivals: YOU MUST OBTAIN expressed written permission from the MockSides administrators (writers David Dalton & Chad Schnackel) to expand or develop this script into a short film, feature, or any sort of episodic series for commercial use or for entries into film festivals and competitions where a monetary award or prize is offered, in which case, monetary compensation may be required by the writers.

NOTE: Most film festival organizations and their sponsors may not even allow a produced video/film of this script to be entered, since there may already be produced versions of this script by others, making it an "unoriginal film". We recommend you commission the writers of this script to create original content for your use only.

Mock Sides: Original Scripts for Workshop Actors.

INT. LIVINGROOM - AFTERNOON

MIKE is sitting on the floor, propped up against the sofa watching TV. ANNE enters and sits on the sofa. Mike ignores her.

ANNE

I heard you got grounded ..again.

Mike tries to ignore her.

ANNE

What is that, like the third time?

MIKE

No big deal.

She watches TV with him.

ANNE

What are you watching?

MIKE

Breakfast Club.

ANNE

Never heard of it. Wow, that looks really old.

Her attention moves back to Mike.

ANNE

So, what did you do?

MIKE

It's really none of your business.

ANNE

How long this time?

MIKE

A month.

ANNE

Whoa, what did you do, wreck dad's car?

MIKE

Don't you have a TV in your room?

ANNE

Why are you mad at *me*?

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors.

MIKE

I'm not. Just ...leave it alone.

ANNE

You know I'm going to find out eventually.

He turns the TV off with his remote and turns to Anne.

MIKE

I got into a fight.

ANNE

What? You? It was self defense, right? I mean, you don't have a violent bone in your body.

MIKE

Yeah, well, maybe I do.

ANNE

Who did you get into a fight with?

Mike hesitates.

MIKE

Carl Rush.

Anne's mood changes dramatically. She takes a silent moment.

ANNE

How do know Carl Rush?

MIKE

Let's just say I know what he does.

Anne's tone becomes softer.

ANNE

What did you do to him that he would want to fight you?

MIKE

Nothing.

ANNE

Then why did he pick a fight with you?

MIKE

He didn't.

ANNE

You picked a fight with him?

(CONTINUED)

Mock Sides: Original Scripts for Workshop Actors.

MIKE

I didn't exactly give him an option.

(beat)

Look, I know what he does to girls, alright. I just thought someone needed to teach him a lesson, that's all.

Mike turns the TV back on and watches. Anne sits frozen for a moment staring at Mike.

She then gets up and heads for the door. Mike glances at her for a moment. She stops and looks back at Mike.

ANNE

Yeah, guys like him deserve it.

MIKE

He won't be bothering anyone anymore.

Anne looks at Mike with a faint smile.

ANNE

Sorry you got in trouble.

She leaves.

FADE TO:

END