

Sensational Comedic Scenes: (Three Kids)

Dumped

INT. INSIDE DIANE'S HOUSE

DIANE, JOANIE, AND ASHLEY ARE JUST SITTING, STARING AT THE WALL

DIANE

I am soooooo bored.

JOANIE

Yep.

ASHLEY

What can we do?

IOANIE

We could watch TV.

ASHLEY

Nah. There's nothing good on Monday nights.

DIANE

We could bake some cookies.

IOANIE

Nah. Last time we did that we burned them and your mom made us scrub the baking pans.

DIANE

That was a bummer.

ASHLEY

Yeah.

JOANIE

Hey, how about we make some prank calls!

DIANE

No. Everybody we know has caller ID.

ASHLEY

Yeah, what is the point of making prank calls if the people you're calling already know who you are?

IOANIE

I guess you're right.

DIANE

I am sooo bored.

JOANIE

You've already said that.

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DIANE

Well, I'll say it again.

Hey, we could go to Joanie's house and pick on her big brother.

He's not at home. He's on a date.

ASHLEY

With who?

IOANIE

Ruth Schmitz.

ASHLEY

You're kidding.

DIANE

Ruth is like the most popular girl in the school.

Why did she want to go out with your brother?

IOANIE

My brother is a good guy.

DIANE

He is not!

ASHLEY

He's always picking on you.

IOANIE

Yeah, but I deserve it. Because I always pick on him first.

I still can't believe Ruth is going out with your brother.

She's cool. She was over at the house yesterday and she said she wants to introduce me to some cool people at school.

ASHLEY AND DIANE LOOK AT ONE ANOTHER.

ASHLEY AND DIANE

Oh, no.

JOANIE

What?

ASHLEY

Now you're going to be popular.



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DIANE

Yeah. And you're going to have a whole new group of friends and never talk to us again.

JOANIE What are you talking about?

DIANE

Ruth is going to introduce you to all the cool people. And they're going to like you. And then you'll hang out with them and...

ASHLEY

...then you'll dump us.

JOANIE I wouldn't do that. Look how much fun we have together.

Why would I want to dump you guys?

ASHLEY

She's going to dump us.

DIANE

Yep. You're going to dump us.

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Haunted House

INT. AN OLD DESERTED HOUSE

SAM, LANE, AND MARTIN ENTER WITH A MOVIE CAMERA.

SAM

This is freaky.

LANE

You're telling me.

MARTIN

Guys, maybe we shouldn't be in here.

LANE

Why? Are you chicken?

MARTIN

No. It's just...

SAM

You're scared.

MARTIN

Aren't you?

No. Now let's get to work. Put the camera over there.

MARTIN SETS UP THE CAMERA.

LANE

This is a great house for the final scene of our movie.

It's perfect. It's going to give our film that extra touch. Now lets go over the scene.

MARTIN

I really don't think we should be in here.

LANE

Don't start that again.

MARTIN

What happens if this place is haunted or something?

(Laughing) You are such a baby.