

1 jealous. You're so pretty. You've always had a boyfriend.
2 I've never had anybody. And I thought ... I didn't think
3 anything would happen. Never in a million years.
4 WANDA: Well, it did! And in my dress! And with my
5 boyfriend! And now it's over between him and me! And
6 it's all because of you!
7 SHIRLEY: Oh, Wanda, please! Forgive me!
8 WANDA: Nah-uh! You stay away from me, girl. You're bad
9 news. That's what you are. Just stay away from me and
10 don't ever talk to me again! (*WANDA walks away.*)
11 SHIRLEY: Oh, Wanda, please!

Scary

Introduction

In this scene, LISA and TRISA discover that some real things are scarier than the monsters in the movies.

1 LISA: (*A loud whisper*) *He's in there! I know it! I know I've*
2 *got to go in there, but will you go with me? I'm terrified.*
3 TRISA: Of course I will, silly. But you have to go first.
4 LISA: Why?
5 TRISA: Because you're the one getting paid for this,
6 remember? I'm not.
7 LISA: Oh, yeah. I forgot. Babysitting — yuck! I hate it. (*A*
8 *beat*) Listen. It's in there waiting. Gurgling. Waiting.
9 Drooling.
10 TRISA: Stop it! You're scaring me now.
11 LISA: Am I? Good. (*A beat*) There. I think I heard it again.
12 Did you hear it?
13 TRISA: Nah. What did ya hear?
14 LISA: You know. That sound it makes when it's — it's —
15 TRISA: Making more?
16 LISA: Yeah. That's it: (*Ominously*) *making more!*
17 TRISA: Gosh! You've got to do something. It's time you
18 dealt with this once and for all.
19 LISA: I can't! I can't! Please. Please, don't make me!
20 TRISA: Lisa! Look at me. Look at me. You've put this off
21 long enough. Go in there and face it now or lose every
22 shred of self-respect you've ever had!
23 LISA: You're right. I've got to do this. OK. Wish me luck.
24 Here I go. (*LISA opens the door and rushes in. TRISA stands*
25 *waiting at the door. Suddenly, we hear LISA scream and in*

1 a moment she comes running back out. She holds her hands
2 away from her body as if they have been contaminated.
3 Wailing) Oh, my gosh, it's — so — so — bad! It's
4 everywhere! Everywhere! What am I going to do? Poop!
5 Poop! Ohhhh, yuck! I've got baby poop on my hands! (In
6 a demented voice) You and your big ideas! Come here. Let
7 — me — share! (LISA tries to wipe her hands on TRISA.
8 TRISA screams and exits Off-Stage. LISA follows her.)

Searching

Introduction

Here's a new twist on the old saying, "Seeing eye to eye." JO is having serious issues prior to her prom date's arrival.

1 JO: Mom! Bobby's going to be here any minute and I can't
2 find it!
3 MOM: Relax honey, we'll find it.
4 JO: But what if we don't? I can't go to the prom like this.
5 I'll be the only one there with an eye patch!
6 MOM: Jo, relax, we'll find your glass eye.
7 JO: The blue one. I don't want to be the only one there with
8 one blue eyeball and one green one!
9 MOM: OK! Did you check the bathroom? Where's the last
10 place you had it?
11 JO: If I could remember that, Mom, I'd know where it was.
12 MOM: I was just asking. I'll look in Timmy's room. (MOM
13 exits. There is the sound of a car horn honking outside.)
14 JO: Oh, no! Mom! He's here! (Calling downstairs) Dad! Stall
15 him at the door! (To herself) Oh, great! The biggest night
16 of my life and I'm going to be either Cindy Cyclops or
17 Little Mismatched Eye Girl! (MOM reenters.)
18 MOM: All right, I found it. You can calm down.
19 JO: Where was it?
20 MOM: In the middle of some clay man Timmy was making.
21 JO: (Calling off) I hate you, Timmy!
22 MOM: Stop. Leave your little brother alone. If you hadn't left
23 it lying around, he wouldn't have picked it up. Here. I
24 washed it off. (JO takes the eye and pops it back into her
25 eye socket.)