

1 a moment she comes running back out. She holds her hands  
 2 away from her body as if they have been contaminated.  
 3 Wailing) Oh, my gosh, it's — so — so — bad! It's  
 4 everywhere! Everywhere! What am I going to do? Poop!  
 5 Poop! Ohhhh, yuck! I've got baby poop on my hands! (In  
 6 a demented voice) You and your big ideas! Come here. Let  
 7 — me — share! (LISA tries to wipe her hands on TRISA.  
 8 TRISA screams and exits Off-Stage. LISA follows her.)

## Searching

### Introduction

Here's a new twist on the old saying, "Seeing eye to eye." JO is having serious issues prior to her prom date's arrival.

1 JO: Mom! Bobby's going to be here any minute and I can't  
 2 find it!  
 3 MOM: Relax honey, we'll find it.  
 4 JO: But what if we don't? I can't go to the prom like this.  
 5 I'll be the only one there with an eye patch!  
 6 MOM: Jo, relax, we'll find your glass eye.  
 7 JO: The blue one. I don't want to be the only one there with  
 8 one blue eyeball and one green one!  
 9 MOM: OK! Did you check the bathroom? Where's the last  
 10 place you had it?  
 11 JO: If I could remember that, Mom, I'd know where it was.  
 12 MOM: I was just asking. I'll look in Timmy's room. (MOM  
 13 exits. There is the sound of a car horn honking outside.)  
 14 JO: Oh, no! Mom! He's here! (Calling downstairs) Dad! Stall  
 15 him at the door! (To herself) Oh, great! The biggest night  
 16 of my life and I'm going to be either Cindy Cyclops or  
 17 Little Mismatched Eye Girl! (MOM reenters.)  
 18 MOM: All right, I found it. You can calm down.  
 19 JO: Where was it?  
 20 MOM: In the middle of some clay man Timmy was making.  
 21 JO: (Calling off) I hate you, Timmy!  
 22 MOM: Stop. Leave your little brother alone. If you hadn't left  
 23 it lying around, he wouldn't have picked it up. Here. I  
 24 washed it off. (JO takes the eye and pops it back into her  
 25 eye socket.)

- 1 JO: There. How do I look?
- 2 MOM: Beautiful. Just beautiful!

# Sensible

## Introduction

Just how “sensible” should a girl be when she’s out shopping for clothes?

- 1 *(The scene begins with PAT holding out two pairs of shoes for*
- 2 *ROBIN to look at.)*
- 3 PAT: I shouldn’t get these shoes even though they’ll go with
- 4 my outfit better? *(Referring to the other pair)* These are the
- 5 more sensible ones to get because they’re cheaper? Is
- 6 that what you’re saying?
- 7 ROBIN: Yeah, that’s what I think. Those are nice, but
- 8 they’re way overpriced. Got to keep within your budget,
- 9 remember?
- 10 PAT: Yes, I know. But Robin, everything I’ve picked out so
- 11 far ... the purse I liked was too big, the dress was “too
- 12 young looking.” Isn’t that what you said? Everything I’ve
- 13 picked out so far, you haven’t liked. None of it has been
- 14 “sensible” to you.
- 15 ROBIN: I’m only trying to help. If you didn’t want my
- 16 opinion, why’d you ask me to come along?
- 17 PAT: I didn’t! You invited yourself when I told you I was
- 18 going shopping.
- 19 ROBIN: Look, I’ve just been trying to help you make some
- 20 sensible choices that will look good on you. It’s not my
- 21 fault that your fashion sense is zilch.
- 22 PAT: And yours is one hundred and eight, right?
- 23 ROBIN: I know, I’m gifted. Sometimes it’s a burden, but I
- 24 do try to help the less gifted. *(PAT looks at ROBIN for a*
- 25 *long moment. She then puts down the pair of shoes she was*