

- 1       *doorbell chimes.*)  
2   **ROBIN:** I do. Hear that? I think somebody's prom date is  
3       here. We better get you downstairs.  
4   **PAT:** Thank you, Momma. Thank you for taking care of me  
5       my whole life. Thank you for believing in me.  
6   **ROBIN:** Come on. Hurry. We can't keep Jimmy waiting.

## Blasé

### Introduction

*Blasé* means to be unconcerned and that pretty much sums up PAT in this scene. Unfortunately, JO doesn't feel that way.

- 1   **JO:** You shouldn't have done it.  
2   **PAT:** You really don't seem to have much appreciation for  
3       what I've done for you.  
4   **JO:** I *don't!* (*Tearful*) He was my boyfriend.  
5   **PAT:** *Was* is the operative word here. And boyfriends are a  
6       dime a dozen for a looker like you. There'll be plenty of  
7       others.  
8   **JO:** Maybe so, but this morning, he was the only one I had!  
9   **PAT:** Sweetie, he was no good for you. I did you a favor.  
10 **JO:** Huh? How can you say that? I don't believe you. Pat,  
11       you — ran — over — him!  
12 **PAT:** No, Jo, I didn't "run" over him. I didn't run over  
13       anybody. Technically, my vehicle veered to the right at a  
14       great deal of speed and came in contact with him  
15       jogging at a very low rate of speed after which he  
16       became airborne for thirty feet and landed on his head.  
17       So, actually, I struck him. I didn't run over him.  
18 **JO:** Same difference.  
19 **PAT:** Whatever makes you happy, dear.  
20 **JO:** I hate you. I hate you so much. I hate you more than  
21       you could ever know.  
22 **PAT:** Someday, you'll thank me for this.  
23 **JO:** I hope you go to jail. I hope the police come and drag  
24       you off and throw you in jail.  
25 **PAT:** Why? It was an accident. All the witnesses said so.

- 1     **Actually, what it was was an “apt opportunity”**  
2     **presenting itself.**  
3     **JO: Don’t come home. Don’t you ever come home!** *(JO exits*  
4     *in a huff.)*  
5     **PAT: She’s going to thank me some day.** *(A beat)* **She will.**  
6     *(A beat)* **I know she will.** *(A beat)* **Maybe.**

## Conceited

### Introduction

Once again, we learn “pride goes before a fall.” In this scene, perfect JO and her world are about to get rocked by imperfect PAT.

- 1     **PAT: Do you like \_\_\_\_\_?** *(Names latest teen heartthrob.)*  
2     **Oh, I’m sorry, I shouldn’t ask. You don’t delve into such**  
3     **childish things. You’re too mature for that.** *(A beat)*  
4     **What’s the nicest gift Gary’s ever given you?**  
5     **JO: I don’t know. He always has to give me new ones. I’m**  
6     **like a Lamborghini. I must *constantly* be fine-tuned.**  
7     **PAT: Hope Gary’s rich. You’re pretty high maintenance. See**  
8     **you changed your hair again.**  
9     **JO: Yep. That’s right! From brunette to blonde and my eyes**  
10    **are the same way. Today, they’re purple. But tomorrow**  
11    **they may be blue or green or violet. It just all depends**  
12    **on my mood. And why not? Not everybody wants to be**  
13    **as simple as you are Pat.**  
14    **PAT: Yeah, that’s me. “Simple” Pat, and you’re**  
15    **“Kaleidoscope” Jo, ’cause nobody knows how you’re**  
16    **going to look the next time they see you.**  
17    **JO: Darn right about that. I like to mess with people’s**  
18    **minds that way.** *(PAT’s phone rings. She pulls it out.)*  
19    **PAT: Hello?** *(Listens.)* **Oh, hi.** *(Listens.)* **Casting Crowns?**  
20    **Really? Oh, I’d love to. Thanks.** *(PAT hangs up her phone*  
21    *and gathers up her purse and jacket and heads for the door.)*  
22    **Sorry, Jo, I gotta run. I just got asked to go to the**  
23    **Casting Crowns concert tonight! I gotta go get ready!**  
24    **Bye!**  
25    **JO: OK. Bye!** *(In a subdued voice)* **Have a good time.** *(JO*