

- 1       to text me. I need my phone. It's my life!
- 2   TEACHER: No, it's an addiction!
- 3   KISHA: No, it's my life. I can't live without my life!

# Alluring

## Introduction

Sometimes you just have to look at the bigger picture — especially when somebody's trying to grow up.

- 1   PAT: Jo, those were some pretty interesting vocabulary
- 2       words you and Julie were working on.
- 3   JO: Mom! I'm sorry. I didn't know — it was Julie! Not me.
- 4       Can we just forget it, please? It was nothing. It was just
- 5       girl talk.
- 6   PAT: "Sex." "Seduce." "Penis." "Intercourse"!? The way
- 7       you two were giggling over them, they didn't sound like
- 8       nothing to me.
- 9   JO: OK, Mom, you caught us. Guilty as charged! But we
- 10       weren't really doing anything wrong. They *are* in the
- 11       dictionary. Besides, I've got to learn this stuff some
- 12       place.
- 13   PAT: Yes, but I've always hoped that when you got old
- 14       enough, you'd come to me for answers. We've always
- 15       had a good line of communication.
- 16   JO: Well, you've got to face the facts, Mom. I'm fourteen
- 17       and I'm growing up. And whether you and Daddy like it
- 18       or not, there is that *other* side of me!
- 19   PAT: What other side?
- 20   JO: You know. My ... earthy side. My sexy side. My alluring
- 21       side. I do plan for boys to notice me.
- 22   PAT: Of course you do, but you don't have to accentuate
- 23       your "earthy side," as you call it, to do that. Boys are
- 24       going to notice you anyway. You're a pretty girl.
- 25   JO: Yeah? How?

- 1 PAT: By simply being yourself. You're sweet and friendly and  
2 you've got a good head on your shoulders. Honey, you've  
3 got a great personality. And — and you're funny.  
4 JO: Yeah, like any of that's ever going to help.  
5 PAT: Wait a minute. Something else is going on here. What's  
6 really bothering you, sweetie?  
7 JO: Well ... there's this new boy at school. Tyler Jones. And  
8 I'd like for him to notice me and he won't even look my  
9 way. I've tried, but nothing is working.  
10 PAT: Aaaah, now I understand.

# Believing

## Introduction

A crystal ball isn't always necessary to see the future. In this scene, ROBIN helps her blind daughter, PAT, prepare to go to the prom.

- 1 PAT: How is my dress, Mom? My hair?  
2 ROBIN: Perfect, sweetie. You look absolutely beautiful.  
3 PAT: Are you sure? I'm so nervous. I can't believe I'm  
4 getting to go to the prom.  
5 ROBIN: Well, you are and with one of the nicest,  
6 handsomest boys in school!  
7 PAT: Jimmy is so special.  
8 ROBIN: Yes, he is, and he's a very lucky young man 'cause  
9 he's getting to go out with my daughter!  
10 PAT: On her first date, to the prom!  
11 ROBIN: Yes!  
12 PAT: And after this, I'm going to graduate and go off to  
13 college —  
14 ROBIN: And graduate from there and then have a wonderful  
15 life!  
16 PAT: Do you think so, Momma? There's going to be so many  
17 changes.  
18 ROBIN: I know so.  
19 PAT: So many changes for a blind girl.  
20 ROBIN: A lot of changes for any girl. But not any you can't  
21 master. Remember, who was it who talked her mother  
22 into letting her skydive at twelve and bungee jump at  
23 sixteen? That girl can conquer anything else that's  
24 waiting for her out there.  
25 PAT: Do you truly believe that, Momma? *(The front*