24

on over.

1	DIANE: Don't act like you don't know. Don't pretend that
2	you don't want to know where I am going so you can
3	call Tony and tell him I'm gone so he can come over.
4	Don't assume I am so stupid as to fall into that trap.
5	CORI: Call Tony? Me? He's your boyfriend, not mine.
6	DIANE: I'm glad to see you realize that. And I intend to
7	keep it that way.
8	CORI: I'm hurt. You honestly think I would go behind your
9	back and try to get Tony? I thought we were better
10	friends than that.
11	DIANE: But Janice said
12	CORI: Janice? She's the one that's after Tony. Haven't you
13	seen her around him? It's sickening. She hangs all over
14	him.
15	DIANE: Janice? You think so?
16	CORI: Think about it. Remember at Julie's party?
17	DIANE: Now that you mention it, you're right. I'm going
18	over right now to give her a piece of my mind.
19	CORI: You better. No man is safe around that wench.
20	DIANE: I'm going right now. I'll talk to you later.
21	CORI: Don't let her get away with this! Do this for all the
22	girls with boyfriends. (She hugs Diane, who leaves. Cori
23	goes to phone and dials.) Hello? Tony? She's gone. Come

## **Homecoming Date**

Cast: Susie, Elaine, Karen Setting: Susie's house

SUSIE: Where's Karen?

ELAINE: I don't know. She said she'd meet us here. SUSIE: If we are going to get our dresses for this stupid dance, we need to do it today. I have to work this weekend, and I have volleyball practice after school everyday this week. ELAINE: I have to work, too. And I have to study. SUSIE: Study? For what? It's only October. ELAINE: If I don't keep up with a regular schedule, I will slack. The first semester of senior year is really 10 important, Susie. 12 SUSIE: Yeah. I suppose. Did you call Karen? 13 ELAINE: She said she'd meet us. 14 SUSIE: Why are we even doing this? I didn't want to go to Homecoming. This was all Karen's idea. 16 ELAINE: Yeah, and now she doesn't even have a date. 17 SUSIE: What? She's going with Henry. 18 ELAINE: Correction. She was going with Henry. He can't get off work. 20 SUSIE: Darn! 21 ELAINE: Totally. 22 SUSIE: The only reason I'm going to this stupid dance is because Karen was all "Oh, we have to go to all the 23 24 dances this year." 25 ELAINE: I know! 26 SUSIE: Well, what's she going to do? 27 ELAINE: She better get a date! 28 SUSIE: Totally!! 29 KAREN: (Entering, out of breath) Sorry I'm late.

- 1 SUSIE: I was one minute from leaving.
- 2 KAREN: Well, soooory! I had to take care of some business.
- 3 ELAINE: So, are we going to the mall or what?
- 4 KAREN: Yes!
- 5 SUSIE: You've got a date? You're sure?
- 6 ELAINE: Susie!!
- 7 SUSIE: I'm just asking. 'Cause if Karen's not going, then I'm
- 8 telling Ben that I'm not going.
- 9 KAREN: I'm going, I'm going!
- 10 ELAINE: Thank God! Now let's go get something to eat, then
- buy the dresses.
- 12 KAREN: I'm wearing pink. Like a princess.
- 13 SUSIE: So, who are you going with?
- 14 KAREN: Who?
- 15 SUSIE: Yes, who?
- 16 KAREN: Someone ...
- 17 ELAINE: Who?
- 18 SUSIE: Will he fit in with our group?
- 19 KAREN: Oh, yeah.
- 20 ELAINE: Who in our group doesn't have a date yet?
- 21 SUSIE: Yeah, who?
- 22 KAREN: Well, he's not really in our group.
- 23 ELAINE: Karen, who are you going to Homecoming with?
- 24 KAREN: Listen, if I tell you ...
- 25 SUSIE: What do you mean "if"? We either find out now or at
- the dance next Saturday.
- 27 KAREN: I just want you to be supportive.
- 28 ELAINE: What? What's wrong with him? Is he deformed or
- something? Does he have an eyeball in the middle of
- 30 his forehead?
- 31 KAREN: Shut up! Just be supportive.
- 32 SUSIE: Girl, you better tell us who you are going with.
- 33 KAREN: (Taking a deep breath) Jonathan.
- 34 SUSIE: Jonathan ... ?
- 35 ELAINE: Who's Jonathan?

- KAREN: You know him. Blond hair. Blue eyes.
- SUSIE: Jonathan ... wait a minute ... backstage Jonathan?
- KAREN: Yes.
- ELAINE: Who are you talking about ... ? Oh no! Not that sophomore who works crew?
- KAREN: I asked you to be supportive.
- ELAINE: You're going to go to Homecoming with a sophomore?
- KAREN: He's sixteen! I'm seventeen.
- **III** ELAINE: You're a senior ... he's a sophomore!!!
- II KAREN: I asked you to be supportive.
- 12 SUSIE: I think he's cute.
- II ELAINE: He's a sophomore!
- 14 KAREN: He's an old sophomore!
- 15 ELAINE: So he was held back?
- 16 KAREN: No! His birthday is one of those weird ones, so he'd
- either be a really young junior or a really old
- 18 sophomore.
- 19 SUSIE: He's tall, too.
- 20 KAREN: I know! He's taller than Henry! I can wear heels.
- 21 ELAINE: He's a sophomore!
- 22 KAREN: I know that, darn it. But Henry bailed, everyone
- else is taken and I am going to go to this dance! I don't
- 24 care who I go with ...
- 25 ELAINE: Obviously ...
- 26 KAREN: And I would expect my friends to be supportive.
- 27 SUSIE: I think he's cute.
- 28 KAREN: Thank you.
- 29 SUSIE: Trade you Ben for Jonathan.
- 30 ELAINE: I can't believe you two.
- 31 SUSIE: A date's a date!
- 32 KAREN: We'll look really good in our pictures.
- 33 ELAINE: He's a sophomore.
- 34 SUSIE: Lighten up, Elaine.
- 35 ELAINE: Karen, haven't you got any pride at all?

- 1 SUSIE: She's got a date! That's all that matters.
- 2 KAREN: And no one stays with their dates at a dance
- 3 anyway. We all hang out together.
- 4 ELAINE: But a sophomore.
- 5 SUSIE: Karen, don't listen to her. Jonathan is cute, he'll
- 6 look great in a tux, you'll have a good time.
- 7 KAREN: Thank you, Susie. Now, Elaine, if you have
- anything else negative to say, keep it to yourself. Try
- 9 being a friend, OK?
- 10 ELAINE: Fine.
- 11 SUSIE: So, are we going to the mall or not?
- 12 KAREN: Elaine?
- 13 ELAINE: Yeah, let's go.
- 14 KAREN: OK.
- 15 ELAINE: OK. (After a pause) I don't know what Charles is
- going to say about Jonathan being in our group at this
- 17 dance.
- 18 KAREN: It was his idea.
- 19 ELAINE: Oh my goodness! A sophomore! Good Lord!
- 20 SUSIE: Just get in the car and shut up. (To KAREN)
- Jonathan's hot! I don't care if he's a sophomore. I'm
- serious about trading dates with you. You can have
- 23 Ben.
- 24 KAREN: No, I'm good. He is cute, isn't he?

## It's All about the Pizza

Cast: Diana, Camille, Cori Setting: The school hallway, right after lunch

- DIANA: So, Josh said that he didn't want to see me anymore.
- CAMILLE: Are you alright?
- DIANA: Of course I'm alright. The only bummer is that he broke up with me before I could break up with him.
- CORI: See, Camille, I told you that Diana wanted to break up with Josh.
- DIANA: Exactly, Cori. The idiot beat me to the punch, that's all.
- CAMILLE: Well, I would be devastated if that happened to me, especially in front of all those people.
- 11 CORI: No one heard.
- 12 CAMILLE: Yeah, but everyone saw. There you two were, middle of the cafeteria.
- 14 CORI: I'm telling you, at that moment I wished I was a lip reader.
- 6 DIANA: Nothing to hear. It's no big deal.
- 17 CAMILLE: So, what finally happened? I came in right when you slapped him in the face with the pizza.
- 9 CORI: Classic.
- DIANA: Did you like that? I thought it was a very nice touch.Just the right touch of the dramatic, don't you think?
- 2 CAMILLE: From where I was standing, it was perfect.
- 23 DIANA: I swear, Josh is such a fool. Thinking that breaking
- up with me in public would keep me from losing my temper. What was going through his mind?
- 26 CORI: He soooo doesn't know you.
- 27 DIANA: Which is why we were doomed from the start.
- 28 CORI: I never understood what you two possibly had in common.