## **Poetic Justice**

Cast: Tracy, Megan Setting: Hallway at school

1	TRACY:	Megan!	What	are	you	doing	here?
---	--------	--------	------	-----	-----	-------	-------

- 2 MEGAN: Why?
- 3 TRACY: I thought you'd be at home.
- 4 MEGAN: Would it have made a difference to you if I hadn't
- 5 come?
- 6 TRACY: Yes, as a matter of fact. I wouldn't be here if I had
- thought you were going to come.
- 8 MEGAN: Don't be stupid. You belong here as much as I do.
- 9 TRACY: More so.
- 10 MEGAN: (There is a moment of tense silence between them.)
- 11 So, are you excited?
- 12 TRACY: (She sighs audibly in disgust.)
- 13 MEGAN: Yeah, me, too.
- 14 TRACY: You can tell how I really don't care by the way I'm
- ignoring, can't you? Or am I not being obvious about it?
- Maybe this will clear it up for you. (She turns her back
- on Megan.)
- 18 MEGAN: Good grief. (She goes around to be face to face with
- 19 Tracy.) We're both here. I'm not leaving ...
- 20 TRACY: And neither am I.
- 21 MEGAN: Then we need to deal with this.
- 22 TRACY: Really? How? How are we going to deal with this?
- 23 MEGAN: Maybe we should start with you getting over it.
- 24 TRACY: Over it? How do you expect me to "get over it"? You
- take my journal of poetry, my private writings, my very
- soul, and you hand them in to our English teacher as
- your own. And then, when he says how wonderful they
- are, how they are filled with angst and imagination and
- beauty, you just sit there with a big smile on your face.

- MEGAN: Yeah, but ...
- TRACY: And then, when he says that he is entering one of
  - them in the Poetry Festival, you again say nothing! Nothing! Not a freakin' word!
- MEGAN: I didn't think it would win.
- TRACY: What, you don't think I'm a good enough writer?
- MEGAN: No, I don't think I am. No one has ever praised my writing before, and when he did, it was kind of nice.
- TRACY: But I wrote it!
- **MEGAN: Well, I kind of lost sight of that.**
- II TRACY: Oh, good Lord!
- MEGAN: But Mr. Nicholas entered one of yours, too.
- II TRACY: They are both mine!!!
- 11 MEGAN: Oh, yeah. Anyway ... and now, here we are, both of
- us, interviewing for the finals of this Festival. Cool,
- 16 huh?
- 17 TRACY: Oh, way great.
- III MEGAN: And the prize money is a five thousand dollar
  - scholarship, which will come in really handy.
- 10 TRACY: You are not serious?!
- 21 MEGAN: Well, yeah! I mean, books are expensive.
- 22 TRACY: But you didn't write the poem.
- 23 MEGAN: They don't know that.
- 24 TRACY: And you are just going to waltz in there and say you
- 25 wrote it?
- 26 MEGAN: Well, yeah! I mean, really, how would it look if I
- told them now that I didn't write it? I'd look like a liar.
- 28 TRACY: You are a liar.
- 29 MEGAN: Well, you're just mean.
- 30 TRACY: Mean? I'm mean? How am I mean?
- 31 MEGAN: OK, look at it this way. You're really smart, right?
- 32 TRACY: It goes without saying ...
- 33 MEGAN: And I'm not as smart as you ...
- 34 TRACY: Not even close ...
- 35 MEGAN: And you're sure to get a full scholarship to every

- 1 college you apply to, right?
- 2 TRACY: Maybe ...
- 3 MEGAN: No maybe's about it. You have a fifteen fifty SAT
- 4 and a four-point-oh, plus you are on ASB. So ...?
- 5 TRACY: OK, yeah, I'll probably get a full ride.
- 6 MEGAN: And I, with my three-point-oh and my eleven fifty
- 7 SAT will be lucky to get in to whatever college will
- 8 accept me.
- 9 TRACY: I'm with you.
- 10 MEGAN: And no chance of a scholarship.
- 11 TRACY: True.
- 12 MEGAN: Would you really deny me this opportunity? I
- mean, really? Come on ...
- 14 TRACY: (A long sigh, then resigned) Fine.
- 15 MEGAN: Thanks, Tracy. Now, maybe you could explain this
- poem to me before I go in for the interview? Because I
- don't get it at all.
- 18 TRACY: Oh, good grief.

## The Secret

Cast: Ann, Beth
Setting: The school hallway
Prop: A small box

- ANN: (Entering, sees BETH who immediately hides
- something behind her back.) Beth, what's that?
- BETH: What's what?
- ANN: That thing you just slipped behind your back.
- **BETH: Oh ... nothing.**
- ANN: Then let me see it.
- **7** BETH: It's not important. Just leave things alone, OK?
- ANN: What's the big deal? Are you doing something that would get you in trouble?
- 10 BETH: Come on, Ann, you know me better than that.
- 11 ANN: I thought I did, but then again, I don't think I've ever seen you be secretive with me.
- 13 BETH: Listen, it's no big deal. It's just this. (She shows her the box.)
- 15 ANN: (Looking at it) What is it?
- 16 BETH: It's just a box, see ... nothing to worry about.
- 17 ANN: What's in it?
- 18 BETH: I showed you the box, what makes you think there is
- 19 anything in it?
- 20 ANN: Oh, I don't know. A box, hidden, now closed, being
- held in a death grip by my friend who is obviously
- nervous and upset at being caught with something she
- shouldn't have. I guess I'm just being silly. (She grabs
- 24 for the box.) Let me see.
- 25 BETH: No! (ANN now has the box.) Ann, no, don't open ...
- 26 ANN: (On seeing what is in the box) What the ...?
- 27 BETH: Don't say a word. Not a single word. I don't want to
- 28 hear it.