

Too, Two Different

Cast: Chad, Joyce

Setting: Chad's house

Prop: Phone

- 1 CHAD: Joyce, what do you want to do tonight?
- 2 JOYCE: Why do I have to decide?
- 3 CHAD: You don't. I just asked you a question.
- 4 JOYCE: Why can't you just make a decision?
- 5 CHAD: I thought I was being considerate.
- 6 JOYCE: Try being decisive.
- 7 CHAD: OK, fine. We'll go to The Block, have dinner and see
- 8 a movie.
- 9 JOYCE: The Block is too crowded on a Friday night.
- 10 CHAD: It's not that bad.
- 11 JOYCE: Too crowded. Crowds bug.
- 12 CHAD: *(Under his breath)* Everything seems to bug lately.
- 13 JOYCE: What?
- 14 CHAD: Nothing. So, no Block?
- 15 JOYCE: I really don't want to go there.
- 16 CHAD: But you want to see a movie, right? And eat?
- 17 JOYCE: Yeah, food and film sounds good.
- 18 CHAD: What and where?
- 19 JOYCE: You decide.
- 20 CHAD: I made one decision, now it's your turn.
- 21 JOYCE: Fine. That French film is playing at the Harbor and
- 22 we can get dinner at Pasta Bravo after.
- 23 CHAD: The French film?
- 24 JOYCE: You know I've been wanting to see it.
- 25 CHAD: Yeah. But you speak French. I don't.
- 26 JOYCE: So read the subtitles.
- 27 CHAD: If I wanted to read, I'd stay home ...
- 28 JOYCE: Here we go ...

- 1 CHAD: And I thought you were on that low carb diet. How is
- 2 Pasta Bravo going to help with that?
- 3 JOYCE: Are you saying I'm fat?
- 4 CHAD: No, but you told me you were going to cut the carbs.
- 5 That's all Pasta Bravo has is carbs.
- 6 JOYCE: So, I'm fat.
- 7 CHAD: No! I thought I was being helpful.
- 8 JOYCE: By pointing out that I'm fat?
- 9 CHAD: No ... I ... never mind.
- 10 JOYCE: I don't want to never mind.
- 11 CHAD: I don't want to do this.
- 12 JOYCE: Do what?
- 13 CHAD: Have another meaningless argument.
- 14 JOYCE: Nothing is meaningless. Everything has meaning,
- 15 Chad.
- 16 CHAD: No, it doesn't. And don't quote your psychology class
- 17 to me, please.
- 18 JOYCE: Face it, there is more here than food and film.
- 19 CHAD: No, there's not. You see, that's the difference
- 20 between us. For you, it's all about what is the
- 21 underlying meaning behind every phrase, every look.
- 22 You dig for significance in the simplest things. For me,
- 23 quite honestly, it is just about what are we going to eat
- 24 and what are we going to do.
- 25 JOYCE: You're right.
- 26 CHAD: Thank you.
- 27 JOYCE: We are simply two different people.
- 28 CHAD: Exactly.
- 29 JOYCE: And we are too different.
- 30 CHAD: That's what makes us work, Joyce.
- 31 JOYCE: No, that's what makes it too much work, Chad. And
- 32 I am tired of it.
- 33 CHAD: Tired of what?
- 34 JOYCE: Of this. *(She gathers her things.)* I think it might be
- 35 best if we took a very long break from each other. I'll

1 call you.
2 **CHAD:** You're leaving?
3 **JOYCE:** Yes. Face it, I'm a French film ... you're a subtitle.
4 *(She exits.)*
5 **CHAD:** I'm a subtitle? What the heck does that mean? *(Picks*
6 *up the phone and dials.)* Kyle? Yeah, it's me. I think Joyce
7 just broke up with me ... again. Bothered? Let me think
8 about it. *(Thinking the briefest moment)* Uh ... no. Not at
9 all. Let's head to The Block and catch the new movie
10 with The Rock and grab something to eat. I'm starving.

What Do You Want to Do?

Cast: Paul, Mary

Setting: Mary's house

1 **PAUL:** Mary, what do you want to do tonight?
2 **MARY:** I don't know. What do you want to do?
3 **PAUL:** There's a good movie playing. We could do that.
4 **MARY:** What's the movie?
5 **PAUL:** *Rip Tide.*
6 **MARY:** Paul, all that violence? I don't think so.
7 **PAUL:** Oh. Well, how about that new Italian movie,
8 *Laughing and Crying?*
9 **MARY:** Nah. You really want to spend the evening reading
10 subtitles?
11 **PAUL:** OK. Oh, hey, that new documentary on preserving
12 the wildlife is playing at the Mesa Art House.
13 **MARY:** Oh, yeah, like either of us really care.
14 **PAUL:** Instead of a movie, how about a play?:
15 **MARY:** Like what?
16 **PAUL:** The touring company of *Cats* is still in town.
17 **MARY:** Yeah, at sixty-five dollars a ticket.
18 **PAUL:** Forget that.
19 **MARY:** We could go to the game.
20 **PAUL:** Nah. If I'm not playing, I'm just not interested.
21 **MARY:** Bowling?
22 **PAUL:** Hurts my thumb. How about going to the beach? We
23 could sit and watch the sunset, maybe make a
24 campfire.
25 **MARY:** Last time we did that you burned off your eyelashes.
26 **PAUL:** They grew back in nicely, though, don't you think?
27 **MARY:** Uh-huh. Hey, why don't we go to Disneyland?
28 **PAUL:** Again?
29 **MARY:** It's not like it costs anything. We both have