

Communication Is the Key

Cast: Tina, Martin, Vicki

Setting: School hallway

1 TINA: Martin, Vicki, did you see Matt today?
 2 MARTIN: Uh, no, Tina. Vicki, did you see Matt today?
 3 VICKI: Matt? No. Nope, I didn't see him.
 4 TINA: What's going on? You both are acting very suspicious.
 5 Where is he? Martin, I know you know because he
 6 doesn't make a move without telling you about it first.
 7 MARTIN: Hey, Tina, it's not my hour to watch him, OK? Last
 8 time I looked, Matt was seventeen and fully capable of
 9 taking care of all bodily functions on his own
 10 TINA: That's what I'm worried about. Him taking care of
 11 those bodily functions.
 12 VICKI: It's a sad and dying relationship that is lacking
 13 trust. And you definitely don't trust him.
 14 TINA: Would you trust Martin if he were as ... how shall I
 15 put this in polite company ... "friendly," as Matt?
 16 VICKI: Good point. The guy's a pig.
 17 MARTIN: Hold on just a minute, there, girls. You're talking
 18 about my best friend.
 19 TINA: Are you going to stand there and deny that he cheats
 20 on me?
 21 VICKI: (*Looking carefully at MARTIN*) Well, are you? You're
 22 his best friend, you know how he is.
 23 MARTIN: That is the difference between men and women
 24 today. Women gossip while men have learned to mind
 25 their own business.
 26 TINA: Oh, please. Men are just as bad, but they discuss it
 27 amongst themselves. Women just share their
 28 knowledge with both sexes.
 29 MARTIN: Semantics. You call it "sharing," I call it "gossip."

1 Either way, you're still talking about people when
 2 they're not here.
 3 VICKI: Are you telling me that you talk about me with your
 4 little loser friends?
 5 MARTIN: Now, how did you come to that conclusion when
 6 we were talking about Matt and Tina and their
 7 problems?
 8 VICKI: Because you just said that men discuss things
 9 between themselves and not with other women. I
 10 inferred from that statement that yes, indeed, I am the
 11 subject to locker room conversation
 12 MARTIN: Wait a minute. We're talking about Matt, not me.
 13 TINA: It looks to me like your boyfriend has something to
 14 hide, Vicki, doesn't it?
 15 VICKI: Just what *are* you hiding, Martin?
 16 MARTIN: I'm not hiding anything. All I said was that I
 17 didn't know where Matt was, and now I'm on trial for
 18 my life. I don't get it.
 19 VICKI: You're just like all the rest of the men. Two-faced
 20 liars.
 21 TINA: You tell him, girl. Don't let him treat you like this.
 22 I've taken it long enough from Matt.
 23 VICKI: You're right. It's time we stand up for ourselves and
 24 demand that we are treated with respect.
 25 MARTIN: I do treat you with respect. All I said was that I
 26 wasn't Matt's keeper, and now I'm a two-faced, lying
 27 cheat? What's going on?
 28 TINA: Did you hear that? He said cheat!
 29 VICKI: Yes, he did, didn't he? Why'd you say "cheat" Martin?
 30 I didn't say it, but you did. Guilty conscience?
 31 TINA: Think about it, Vicki. He's Matt's best friend. Matt's
 32 not here. I bet he has some little freshmen tramps
 33 waiting for them at his house.
 34 VICKI: Fine, Martin. Go over there and be with those little
 35 tarts. We're through. I've had it.

- 1 MARTIN: But ... wait ... I ... uh ... You are ...
- 2 VICKI: I am through, that's it, that's all. I've had it.
- 3 TINA: Come on, Vick. We'll find us some real men. Not
- 4 these low-life lying little slime ball cheats.
- 5 VICKI: Good-bye, Martin. Don't bother calling. *(They exit.)*
- 6 MARTIN: *(Alone on stage)* What just happened here?

How Do I Look?

Cast: Mark, Kelly

Setting: Kelly's living room

Props: *Cosmopolitan* magazine, phone

- 1 MARK: What are you reading, there, Kelly?
- 2 KELLY: The new *Cosmo*.
- 3 MARK: Ah. Mind if I watch the game?
- 4 KELLY: Go ahead. *(They are absorbed in their own activities,*
- 5 *exchanging a warm smile.)* Mark?
- 6 MARK: Yeah, Kel?
- 7 KELLY: What would you change about me if you could?
- 8 MARK: What?
- 9 KELLY: If you could change one thing about me, about the
- 10 way I look, what would it be?
- 11 MARK: Let me see that magazine.
- 12 KELLY: What?
- 13 MARK: Is this one of those magazine quizzes?
- 14 KELLY: Maybe ...
- 15 MARK: I'm not answering. This is a no win for me.
- 16 KELLY: So you'd change something?
- 17 MARK: I didn't say that.
- 18 KELLY: You said that you wouldn't answer. That's an
- 19 answer.
- 20 MARK: I wouldn't change anything.
- 21 KELLY: You have to.
- 22 MARK: No I don't.
- 23 KELLY: I mean, if you had to change *something*, what
- 24 would it be.
- 25 MARK: You are perfect the way you are.
- 26 KELLY: No, you're not getting it. If you didn't change
- 27 something, I'd die.
- 28 MARK: This is ridiculous. You're not going to die if I don't