

**MART:** So if I give you a gift, you'll like me best of all?

**KIRA:** I already like you.

**MART:** [Laughs.] In the Fen they don't got that. Gifts. In the Fen iffen they give you something special, it be a kick in your buttie.

## Get to the Point

Fran Handman

### Comic

**MARTA:** 10 to 15

**JOSÉ:** 10 to 15

**CARMEN:** 10 to 15

**AVISHA:** 10 to 15

**Note:** Characters could alternatively be MARTA, José, Pedro, and CARMEN.

*Four kids are hanging around on a stoop.*

**MARTA:** You know, nobody knows how they built the pyramids. But I've got it all figured out.

**ALL:** Not again!

**MARTA:** All right, if you don't want to learn anything, that's your tough luck, but I know how it happened.

**JOSÉ:** Okay, Marta, let's hear it. You're going to tell us anyway.

**MARTA:** There was this woman who was a stargazer. She'd watch the stars and check for eclipses, and so on.

**CARMEN:** What does that have to do with the pyramids?

**MARTA:** Hold your horses. I'm getting to it. Well, this woman watched the sky from land and from sea, any way she could. She'd even get into her rowboat so she could watch the stars in different positions.

**AYISHA:** Ah, come on, Marta. Where was she rowing her boat? The pyramids are in the desert. What was she doing, rowing her boat on the sand?

**MARTA:** Were you there? That was a long time ago. How do you know there wasn't a lake?

**AYISHA:** You're right. How would I know that?

**MARTA:** Anyway, one night she notices a big square rock in the water. She had never seen it before, and she knew that section of the water backward and forward.

**JOSÉ:** A rock, huh?

**MARTA:** She also noticed that there was a full moon. . . .

**CARMEN:** That explains it—full moon—crazy people.

**MARTA:** You gonna listen or not? Anyway, there's this full moon and she figured that the moon had something to do with the rock. She was really dumbfounded.

**CARMEN:** Dumbfounded—ooh, I like that word. Dumbfounded.

**MARTA:** You know, Carmen, you are one looney bird.

**JOSÉ:** So what does the moon have to do with a rock?

**MARTA:** The pull of gravity. You've heard that the moon affects the tides. That's the way things are today. In those days the moon was stronger.

**AYISHA:** Where did you hear that?

**MARTA:** It's logical. The moon had to be stronger, because it pulled this big rock right out of the water.

**CARMEN:** That's only one rock, Marta. One rock does not a pyramid make.

**MARTA:** You don't know anything, Carmen. Let me tell you how the moon works. It keeps shifting position. The next month, when the moon was full again, it pulled out a different rock in a different place. Before you know it, there was a bunch of square rocks all standing like a platform in the water.

**JOSÉ:** That still isn't a pyramid, Marta.

**MARTA:** What a bunch of ignoramuses you are. I'm not finished. It gets pretty hot in Egypt, so when that hot sun came out it dried those rocks and they started breaking up into squares.

**AYISHA:** But, Marta . . .

**MARTA:** Then the full moon would come out and pull up the pieces as they broke up until the lightest ones were on top.

**JOSÉ:** So why aren't the pyramids square? You got an answer for that?

**MARTA:** Because the moon started losing its strength and wasn't able to pull rocks up easily anymore so it could get fewer and fewer stones up at a time until, finally, the rocks came to a point.

**AYISHA:** But that's only one pyramid. Where did the others come from?

**MARTA:** You think I know everything? Maybe the Egyptians thought the first one was so cool, they made two more?

## The Great Kitten Caper

Mark Lambeck

### Comic

**KITTY:** 12, the leader

**KARLY:** 10, the middle sister

**PRUDENCE:** 8, the practical kitten

*When the Three Little Kittens lose their mittens, they decide to frame the Bacon brothers for stealing them, as those Three Little Pigs have a reputation for being bullies. KITTY, KARLY, and PRUDENCE are in a huddle, whispering on center stage.*

**KITTY:** So, do you guys have the story straight, or do I have to review it again?

**KARLY:** I'm good. It's brilliant!

*[They both look at PRUDENCE, waiting for her response.]*

**KITTY:** Prudence?

**PRUDENCE:** I'm thinking.

**KITTY:** It's not that complicated. But I don't mind going over it again if you're confused.

**PRUDENCE:** I'm not confused, Kitty. I'm just worried.