- 1 RONI: It would be fun to play Santa, though. To buy a couple
- of things for my sisters and put them under the tree with
- 3 Santa on the tag and not tell them who it's from.
- 4 LONI: I see Santa is going to show up at your house this year.
- 6 TERRY: I still think you're crazy, Loni, but it does sound like
- 7 fun
- 8 LONI: Isn't that what it's all about?

27. How May I Help You?

Topic: Communication problems via the phone between an innocent citizen and corporate America.

Cast:

REP: almost mechanical, working on automatic pilot with not much emotion

CUSTOMER: trying painfully to bring a little logic to the conversation

- (This scene should take place with both ACTORS On-Stage.
- 2 Customer REP should be sitting at a desk with a headset to
- 3 serve as the phone and something to serve as a computer.
 - CUSTOMER should have a cell or regular phone. They should
- be on opposite sides of the stage and never make eye
- contact.)

8

- REP: (Very rehearsed, professional, falsely cheerful) Hello, this is
 - National Credit Agency. How may I help you?
- CUSTOMER: Hi. I'm calling to let you know my grandmother
- 10 has passed away and to cancel her account.
- 11 REP: OK. Could I please get the account number?
- 12 CUSTOMER: (Consulting a paper) Yes, that's five-six-nine-
- 13 one-two-five-four-six-seven.
- 14 REP: Thank you. (Clicks some keys on the computer. Consults
- screen.) Yes, I see the account here. There is a three
- 16 hundred dollar balance.
- 17 CUSTOMER: Well, she died three months ago, in
- 18 September, and there was a zero dollar balance at that
- 19 time.
- 20 REP: Well, these charges are for annual fees and late
- 21 charges. There are also some penalties added for
- 22 October and November.
- 23 CUSTOMER: I just told you that she died in September.
- 24 REP: I understand, but she is still responsible for the late
- charges and the fees.

- 1 CUSTOMER: For fees and charges that were applied after
- 2 she died?
- 3 REP: (Very logically) The account wasn't cancelled.
- 4 CUSTOMER: (A little confused) But she died.
- 5 REP: Yes, I understand that. But the fees and late charges
- 6 are still due.
- 7 CUSTOMER: Let me get this clear. You are trying to collect
- 8 three hundred dollars from a dead woman who didn't buy
- 9 anything?
- 10 REP: (Beginning to be bored) If you have a copy of your
- 11 contract, you'll see where these fees and late charges
- 12 still apply unless an account is cancelled.
- 13 CUSTOMER: (Speaking a little more slowly and clearly
- Obviously starting to get angry.) I hope you heard me say
- that this was my grandmother's account and that she is
- 16 dead. I don't have any contract.
- 17 REP: (Unconcerned) Well, it was mailed out with your original
- 18 credit card.
- 19 CUSTOMER: (Surrendering) You know what? Go ahead and
- 20 keep mounting up those fees and late charges. I'm sure
- 21 she won't mind.
- 22 REP: We advise our customers to keep up-to-date with their
- bill. You really don't want to ruin her credit rating.
- 24 CUSTOMER: (With a sudden idea) How about this would
- you like her new address?
- 26 REP: That would very helpful, thank you.
- 27 CUSTOMER: The address is Saint Andrew Cemetery, Ten
- 28 Main Street.
- 29 REP: A cemetery? Her new address is at a cemetery?
- 30 CUSTOMER: Yes it is. Where do you bury people on your
- 31 planet?

28. The Principal's Office

Topic: A student is called to the principal's office — for a good reason.

Cast:

5

MRS. JEFFERSON: the typical principal, business-like but kind ANDY: a kid with a guilty conscience

(Scene should open with MRS. JEFFERSON sitting behind a desk and ANDY sitting in a chair on the other side, obviously uncomfortable.)

MRS. JEFFERSON: Well, Andy, I guess you know why I've called you down to my office.

ANDY: (Trying to express regret) Yes, ma'am. I'm really sorry about the problem on the basketball court.

MRS. JEFFERSON: (Confused) The problem on the
basketball court? I don't know about that, but maybe I
should. Want to tell me?

11 ANDY: No, ma'am. I mean, if you don't know, it's not important. I mean, I don't want to bother you with it. I mean, what was it you wanted?

14 MRS. JEFFERSON: It's interesting, Andy, that you've been 15 a student here for three years and I've never had you 16 down to my office.

17 ANDY: Yes, ma'am. That's a good thing, isn't it?

18 MRS. JEFFERSON: Yes, of course. How do you like it here

19 at Lincoln Middle?

20 ANDY: (Enthusiastically) Oh, it's great. I like it a lot.

21 MRS. JEFFERSON: The teachers and the other kids treat

22 you well?

23 ANDY: Yes, ma'am.

24 MRS. JEFFERSON: How about homework? (Consults a pad

or book.) I see here your grades are fine.

26 ANDY: A little bit too much homework sometimes, but not too bad.