

- 1 **PAT:** Joanne Dannon Lewis, you are wicked! Have you ever
2 seen anything — *anything* — that would make you think
3 our daddy is into anything like that? Have you? *Have*
4 *you?*
- 5 **JO:** *(Gleefully)* Nope! But we're fixing to find out! *(JO throws*
6 *open the box lid and both GIRLS stare down the box for a*
7 *moment. Then, JO reaches down and brings out a small*
8 *jewelry case. They exchange looks. She then opens it up and*
9 *lifts out a necklace. PAT takes hold of the pendant dangling*
10 *at the end of the chain and examines it.)*
- 11 **PAT:** Hmmmm? I wonder whose name around here starts
12 with the letter ... **J?** *(JO abruptly pulls the pendant away*
13 *from her and quickly repacks everything back into the box.*
14 *PAT grins at her sheepishly. Perky)* Well, I guess we know
15 what you're getting on your birthday!

Energetic

Introduction

"Pudgy" is in the eyes of the beholder, right? In this scene, PAT watches JO as she goes through a series of rigorous exercises. JO never stops working out as they talk.

- 1 **PAT:** Whoa, Jo. I've never seen you so energized.
2 **JO:** Yep. You lose one hundred and thirty pounds and you'd
3 be energized, too.
4 **PAT:** Well, I've never needed to lose that much weight, but
5 I've still never had as much energy as you've got right
6 now.
7 **JO:** Maybe it's because you've never really appreciated what
8 you had. I mean, I've never been able to move this easy
9 or run this easy before in my life.
10 **PAT:** Yep, you've come a long way. You look good. Act like
11 you feel good.
12 **JO:** I do feel good and I do have more energy. Come on, jog
13 with me.
14 **PAT:** Nah. I think I'll pass.
15 **JO:** It'll tone your muscles up. Expand your lungs. Give *you*
16 more energy!
17 **PAT:** No, I'm happy where I am.
18 **JO:** You don't want to improve?
19 **PAT:** It's not that I don't want to improve, it's just that I
20 don't *need* to improve.
21 **JO:** What do you mean? We all need to improve. Are you
22 saying only fat people need to improve?
23 **PAT:** No. Not exactly. I'm just saying that some of us are
24 OK just the way we are.
25 **JO:** In other words, if you've never been fat, you're

- 1 automatically OK?
2 PAT: No, I'm just comfortable with myself. Who I am now,
3 Where I am. I don't need to do what you're doing.
4 JO: Well, I like where I am right now and I'm going to stay
5 this way! See you later, pudgy! (*JO turns away and jogs*
6 *Off-Stage.*)
7 PAT: Pudgy? Who are you calling pudgy? Hey, wait up! Bet
8 I can beat you around the block!

Enthusiastic

Introduction

Enthusiasm is good, but let's be reasonable, OK? In this scene, a teacher-sponsor interviews a slightly wired prospective cheerleader.

- 1 PAT: Jo! Jo, come over here and have a seat. You did great!
2 JO: Thanks, Mrs. May. (*JO immediately strikes a pose and*
3 *then continues doing cheers. Cheerleader loud*) Push 'em
4 back! Push 'em back! Waaaay back!
5 PAT: My, Jo, I must say, that was the most enthusiastic
6 tryout I think we've ever had.
7 JO: Really? Great. (*Another yell*) Goooo, Cadets!
8 PAT: Ah, yes. Well, now, there's something we need to run
9 over before —
10 JO: (*Another yell*) Rrrrun-run-run it in! (*Normal voice*) Sorry.
11 I'm a little worked up.
12 PAT: Yes ... as I was saying, we need to run over some
13 things before you can become a cheerleader.
14 JO: (*Another yell*) Through the air, on the ground, goooo
15 team!
16 PAT: OK, Jo. You can stop now. Thanks. The auditions are
17 over.
18 JO: I know, but, (*In cheer voice*) our team has got to go-go-
19 go!
20 PAT: Jo, are you OK?
21 JO: (*In cheer voice*) Whatdya think? Whatdya think? Put 'em
22 in the kitchen sink!
23 PAT: (*In a worried voice*) Joooo?
24 JO: (*In cheer voice*) We're OK, we're OK! Take that ball the
25 other way!