

- 1 call you.
- 2 CHAD: You're leaving?
- 3 JOYCE: Yes. Face it, I'm a French film ... you're a subtitle.
- 4 (She exits.)
- 5 CHAD: I'm a subtitle? What the heck does that mean? (Picks
- 6 up the phone and dials.) Kyle? Yeah, it's me. I think Joyce
- 7 just broke up with me ... again. Bothered? Let me think
- 8 about it. (Thinking the briefest moment) Uh ... no. Not at
- 9 all. Let's head to The Block and catch the new movie
- 10 with The Rock and grab something to eat. I'm starving.

## What Do You Want to Do?

Cast: Paul, Mary

Setting: Mary's house

- 1 PAUL: Mary, what do you want to do tonight?
- 2 MARY: I don't know. What do you want to do?
- 3 PAUL: There's a good movie playing. We could do that.
- 4 MARY: What's the movie?
- 5 PAUL: *Rip Tide*.
- 6 MARY: Paul, all that violence? I don't think so.
- 7 PAUL: Oh. Well, how about that new Italian movie,
- 8 *Laughing and Crying*?
- 9 MARY: Nah. You really want to spend the evening reading
- 10 subtitles?
- 11 PAUL: OK. Oh, hey, that new documentary on preserving
- 12 the wildlife is playing at the Mesa Art House.
- 13 MARY: Oh, yeah, like either of us really care.
- 14 PAUL: Instead of a movie, how about a play?:
- 15 MARY: Like what?
- 16 PAUL: The touring company of *Cats* is still in town.
- 17 MARY: Yeah, at sixty-five dollars a ticket.
- 18 PAUL: Forget that.
- 19 MARY: We could go to the game.
- 20 PAUL: Nah. If I'm not playing, I'm just not interested.
- 21 MARY: Bowling?
- 22 PAUL: Hurts my thumb. How about going to the beach? We
- 23 could sit and watch the sunset, maybe make a
- 24 campfire.
- 25 MARY: Last time we did that you burned off your eyelashes.
- 26 PAUL: They grew back in nicely, though, don't you think?
- 27 MARY: Uh-huh. Hey, why don't we go to Disneyland?
- 28 PAUL: Again?
- 29 MARY: It's not like it costs anything. We both have

1       passports.  
2   PAUL: I'm sick of Disneyland.  
3   MARY: Yeah, me too, really. Knotts?  
4   PAUL: Too crowded.  
5   MARY: Magic Mountain?  
6   PAUL: Too far. Camelot?  
7   MARY: I hate miniature golf.  
8   PAUL: The mall?  
9   MARY: Too many people we know go there. Hey, we haven't  
10       gone to the mountains in a long time. That might be  
11       fun.  
12   PAUL: Those windy roads make me carsick.  
13   MARY: You want to go dancing?  
14   PAUL: Dancing? No, I don't think so.  
15   MARY: Well, I guess we can just sit here all night trying to  
16       figure out something to do. At least we will be occupied  
17       with some task, no matter how trivial and inane.  
18   PAUL: Your parents are gone for the evening. We could just  
19       stay in, you know.  
20   MARY: Yeah, we could.  
21   PAUL: I'm sure we could think of *something* to do.  
22   MARY: If we put our heads together, I bet we could think of  
23       *something*. (She smiles.) You want to eat dinner?  
24   PAUL: Now or later? Chinese or Italian?  
25   MARY: Oh, great, more decisions. Forget it, we'll eat what's  
26       in the fridge and mac on the couch.  
27   PAUL: I like a take-charge woman!

## Ten-Minute One-Acts

### Bittersweet

Cast: Sharon, Carrie, Chris (male)

Setting: Wedding reception

1   SHARON: I don't feel well. I don't feel well at all. Is the  
2       room spinning? It seems to me to be spinning around  
3       and around. Did you see Hitchcock's *Vertigo*? Around  
4       and around and around.  
5   CHRIS: Just lie still and you'll be all right in a minute.  
6   SHARON: Isn't it interesting how the room can spin into  
7       this kaleidoscope of colors and designs?  
8   CHRIS: It's a wondrous thing.  
9   SHARON: (Closing her eyes) But it can make you really sick  
10       if you watch it too long. Ohh, I don't feel good. Where's  
11       Carrie? Where is the only other single woman at this  
12       crummy wedding?  
13   CHRIS: So, Sharon, why did you drink so much?  
14   SHARON: Did you see the bartender? He's so cute. Soooo  
15       cute. And I think he liked me. He kept giving me free  
16       drinks.  
17   CHRIS: He's giving everyone free drinks. It's an open bar,  
18       remember?  
19   SHARON: Ah, but is he asking for everyone's phone  
20       number? I think not! So, I stayed by the bar and talked  
21       and talked and drank and drank.  
22   CHRIS: Why didn't you stop drinking?  
23   SHARON: Because he kept making up these exotic drinks  
24       in all these pretty colors and naming them after me. He  
25       made this pretty blue coconut drink he called Sweet  
26       Sharon's Blues, so it would take away the blues, he said.