

1 *pulls out her phone and dials.)* I wonder why Gary isn't
 2 **taking me to the concert?** *(After someone picks up the*
 3 *other line)* Gary? Gary! I was just talking to Pat and she's
 4 going to the Casting Crowns concert. How come we're
 5 not going to the Casting Crowns concert? *(She listens*
 6 *some more.)* What! What do you mean 'cause you're going
 7 with Pat?! What — *(Listens again.)* What do you mean I
 8 probably wouldn't like it? It doesn't matter if I wouldn't
 9 like it or not. The point is to be seen there by all the right
 10 people. *(Click! Gary hangs up on her.)* Gary? Gary? Gary!
 11 *(She flips her phone shut, lets out a huff, and stomps out of*
 12 *the room. Calling off)* Mom!

Curious

Introduction

If curiosity didn't kill the cat, it at least ruined her day! In this scene, sisters JO and PAT are snooping around in the garage where JO thinks their dad has something to hide.

1 PAT: We shouldn't be doing this! If Daddy finds out we're
 2 out here snooping in his stuff, he'll ground us forever.
 3 JO: Relax! Him and Mom are gone to the mall. OK? We're
 4 just going to look. We're not going to take anything.
 5 PAT: So, what happened again?
 6 JO: I walked out here while he was looking at something in
 7 this box and when I said, "Whatchaya doin'?" he just
 8 about jumped out of his skin and slammed this lid really
 9 fast.
 10 PAT: You startled him. Look, the lid's not even locked. Can't
 11 be anything in there too bad.
 12 JO: Well, we're fixing to find out. *(JO starts to open the box.*
 13 *PAT puts her hand on top of the box.)*
 14 PAT: Jo, don't! This is wrong. We shouldn't do this! Listen,
 15 hear me out: I'm sure there's not any great bad, dark
 16 secret in this box, but just on the outside chance, *what*
 17 *if there is?* I mean, do we really want to know that about
 18 our dad? There's some things I'd just as soon not know
 19 about.
 20 JO: Like what? You mean, you're afraid dear old pop may be
 21 a closet alcoholic, or a drug addict, or maybe — maybe
 22 — he's having an affair on the side and he's hiding his
 23 girlfriend's phone number out here in this box? Or — or
 24 — or worst yet, maybe *this* is where he hides his stash
 25 of — dirty magazines!

- 1 **PAT:** Joanne Dannon Lewis, you are wicked! Have you ever
2 seen anything — *anything* — that would make you think
3 our daddy is into anything like that? Have you? *Have*
4 *you?*
- 5 **JO:** *(Gleefully)* Nope! But we're fixing to find out! *(JO throws*
6 *open the box lid and both GIRLS stare down the box for a*
7 *moment. Then, JO reaches down and brings out a small*
8 *jewelry case. They exchange looks. She then opens it up and*
9 *lifts out a necklace. PAT takes hold of the pendant dangling*
10 *at the end of the chain and examines it.)*
- 11 **PAT:** Hmmmm? I wonder whose name around here starts
12 with the letter ... **J?** *(JO abruptly pulls the pendant away*
13 *from her and quickly repacks everything back into the box.*
14 *PAT grins at her sheepishly. Perky)* Well, I guess we know
15 what you're getting on your birthday!

Energetic

Introduction

"Pudgy" is in the eyes of the beholder, right? In this scene, PAT watches JO as she goes through a series of rigorous exercises. JO never stops working out as they talk.

- 1 **PAT:** Whoa, Jo. I've never seen you so energized.
2 **JO:** Yep. You lose one hundred and thirty pounds and you'd
3 be energized, too.
4 **PAT:** Well, I've never needed to lose that much weight, but
5 I've still never had as much energy as you've got right
6 now.
7 **JO:** Maybe it's because you've never really appreciated what
8 you had. I mean, I've never been able to move this easy
9 or run this easy before in my life.
10 **PAT:** Yep, you've come a long way. You look good. Act like
11 you feel good.
12 **JO:** I do feel good and I do have more energy. Come on, jog
13 with me.
14 **PAT:** Nah. I think I'll pass.
15 **JO:** It'll tone your muscles up. Expand your lungs. Give *you*
16 more energy!
17 **PAT:** No, I'm happy where I am.
18 **JO:** You don't want to improve?
19 **PAT:** It's not that I don't want to improve, it's just that I
20 don't *need* to improve.
21 **JO:** What do you mean? We all need to improve. Are you
22 saying only fat people need to improve?
23 **PAT:** No. Not exactly. I'm just saying that some of us are
24 OK just the way we are.
25 **JO:** In other words, if you've never been fat, you're