SCENES AND MON DGUES FOR YOUNG ACTORS

MANUEL notices some weakness from ROBERTO for ne first time and continues walking away from the van.)
BERTO. Manuel. Manuel!
ROBERTO pulls out his gun.)
Freeze, Manuel. FREEZE.
But ROBERTO just can't shoot. MANUEL escapes.
Sounds of vehicles driving away.)

BLACKOUT

WHO WANTSTA KNOW

by John O'Brien

CHARACTERS

BOY: A tecnager
GIRL: A tecnager

TIME: The present. PLACE: Sidewalk.

AT RISE: BOY meets GIRL outside of school.

BOY. You goin' home?

GIRL. Who wantsta know?

BOY, I do.

GIRL. Maybe I am.

BOY. May I carry your books?

GIRL. I ain't got no books.

BOY. Whatcha got in there?

GIRL. Who wantsta know?

BOY. I do.

GIRL. If you guess it, you can carry it.

BOY. A radio.

GIRL. It's all yours.

BOY. Whattaya listen to?

GIRL. Music.

BOY. What kinda music?

GIRL. The kind that makes me wanta move.