

1 **PATTY:** Well, let's just see how true it is. I've had enough of
2 this kind of treatment. I don't want to see you anymore.
3 *(She begins to leave.)*
4 **NICK:** Stay where you are, Patty.
5 **PATTY:** Make me, Nick.
6 **NICK:** *(Grabbing her, slamming her in her chair)* I said don't
7 go.
8 **PATTY:** *(Visibly scared and shocked)* What are you doing?
9 **NICK:** I said you'd never get rid of me. I mean it. Do you
10 believe me? Do you?
11 **PATTY:** *(Quietly)* Yes, Nick, I believe you.
12 **NICK:** Then learn from this. Just shut up when I tell you to,
13 and don't threaten me with leaving. Because the only
14 way you'll leave me is if I kill you. Do you understand?
15 **PATTY:** Yes, Nick.
16 **NICK:** Now, just stay there. Don't talk. Just sit there and
17 keep your mouth shut.
18 **PATTY:** *(After a moment, very scared and quiet)* Yes, Nick.
19 **NICK:** I'm sorry I had to do this.
20 **PATTY:** OK, Nick ... OK. *(They both just sit.)*

The Spaz

Cast: Alisa, Brett

Setting: The school library

Props: Notebooks, textbooks, other school supplies, crutches

1 *(ALISA is sitting by herself at a table, looking over some*
2 *notes. Her crutches are under the table. BRETT enters.)*
3 **BRETT:** Hey ...
4 **ALISA:** Hey ...
5 **BRETT:** I'm Brett.
6 **ALISA:** Alisa.
7 **BRETT:** OK, then I am in the right place. I'm supposed to
8 partner up with Alisa and Sheila. And, since your name
9 is Alisa, not a common name, then I guess we are
10 waiting on Sheila.
11 **ALISA:** Excellent powers of deduction!
12 **BRETT:** Something I pride myself on. *(He smiles at her; she*
13 *smiles back.)* So ... you new around here?
14 **ALISA:** Interesting line. Not exactly fresh, but reliable.
15 **BRETT:** No ... no! I didn't mean to ... I mean ... I ... this is
16 embarrassing.
17 **ALISA:** I'm kidding. *(She smiles again.)* I am new around
18 here, as a matter of fact.
19 **BRETT:** So am I. That's why I was asking. I mean, I wasn't
20 hitting on you or anything ...
21 **ALISA:** Oh?
22 **BRETT:** Not that I wouldn't want to hit on you ...
23 **ALISA:** I see ...
24 **BRETT:** I mean ... Good Lord! OK ... can we start over?
25 **ALISA:** Sure. *(She holds out her hand.)* I'm Alisa.
26 **BRETT:** Brett. Nice to meet you. So, I guess we're waiting on
27 Sheila. Do you know who she is?
28 **ALISA:** No. I'm new to this school.

1 BRETT: Me, too. Maybe that's why the teacher put us
 2 together. Get the new kids grouped up and let them
 3 fend for themselves. So ... what do you think about this
 4 school?
 5 ALISA: It seems OK. Different.
 6 BRETT: No kidding. Apparently, it is something they call
 7 "full inclusion." And you know what that means ...
 8 ALISA: That they include everyone?
 9 BRETT: Yeah ... including freaks.
 10 ALISA: Freaks? What do you mean?
 11 BRETT: (*Leaning in, sotto voce*) Retards, spazes ... you know,
 12 freaks.
 13 ALISA: Retards and spazes? Really? I haven't seen any, have
 14 you?
 15 BRETT: Not yet. So far, so good. Have you?
 16 ALISA: Not that I know of.
 17 BRETT: The teacher told me that one of the girls I was
 18 going to work with would be "full inclusion." That
 19 must mean Sheila ... which of course means we have to
 20 do her work and "make allowances."
 21 ALISA: What do you think she will be like?
 22 BRETT: All weirded out. (*He does the standard spaz, freak*
 23 *movements.*) Duh ... duh ... duh ... look at me, I'm a
 24 freak.
 25 ALISA: You think she'll be like that?
 26 BRETT: Or worse. You never know with those kind. Talking
 27 all weird and walking all weird and generally getting in
 28 the way of normal people like us.
 29 ALISA: Yeah. Darn those freaks.
 30 BRETT: They give me the creeps, you know. I told Mrs.
 31 Daeley, but she told me that because this is a full
 32 inclusion school that I better get used to it.
 33 ALISA: Have you ever actually talked to one?
 34 BRETT: I guess I will be pretty soon. That Sheila girl is
 35 probably clomping over here, taking our study time up.

1 And of course, because she's the way she is, we will
 2 have to do extra work. Maybe, if you want, the two of us
 3 can get together later and go over the notes for this
 4 project? You know, without Sheila the Spaz?
 5 ALISA: You want to get together with me? Alone?
 6 BRETT: If that's OK. I mean, no pressure. But, you're very
 7 nice and pretty, and I would consider myself lucky if
 8 you would go out with me.
 9 ALISA: That's the sweetest way anyone has ever asked me
 10 out.
 11 BRETT: So? Yes? Can I meet you in front of the school at
 12 three o'clock, and we can go for a soda or something
 13 and really get to know each other?
 14 ALISA: (*She begins to gather her things.*) Sure, if you don't
 15 mind going out with a spaz.
 16 BRETT: What?
 17 ALISA: Can you reach under the table and hand me my
 18 crutches, please? You see, I have to use them to clomp
 19 from class to class.
 20 BRETT: Oh, man ... (*Mortified, he hands her the crutches as*
 21 *she struggles to stand.*)
 22 ALISA: And you know what? I'm going to be in front of the
 23 school at three o'clock. I guess we'll find out what kind
 24 of person you really are. I'm going to "clomp on out of
 25 here" and find Sheila, OK?
 26 BRETT: Oh, man ...
 27 ALISA: Hey, you thought I was nice and pretty two minutes
 28 ago. That hasn't changed. So, see you after school. (*She*
 29 *smiles, pats him on the back and exits.*)
 30 BRETT: Oh man ... could I be a bigger retard? (*Catches*
 31 *himself.*) Oops, I better watch that!