1	JIMMY: I can't believe you. (He throws Jon to one side, and	
2	proceeds to shove him on every point.) First you take my	
3	car last night. Then you run out the gas to fumes. Then	
4	you take it tonight. Without asking! And now, you want	
5	money for gas.	
6	JON: What!?! What's wrong?	
7	JIMMY: (Grabbing the keys from JON) It's my car, it's my gas,	
8	and it's my money.	
9	JON: (Grabbing the keys back) And I'm your brother.	
10	JIMMY: Accident of birth. (He takes the keys from JON's	
11	hand.)	
12	JON: So, you won't let me use the car?	
13	JIMMY: You don't miss a trick, do you? (He begins to leave as	
14	JON tries to ask again.) Give it up, little brother.	
15	JON: You are so selfish and inconsiderate. I'd let you use it	
16	if it were my car.	
17	JIMMY: The day you get a job and actually use your own	
18	money to pay for something, we'll talk. Until then, keep	
19	your greedy little hands off of my stuff. Now, get out of	
20	my way, you little loser.	
21	JON: (Watching for a moment, makes sure he is gone) And he	
22	calls me a moron. (He looks at Jimmy's wallet that he	
23	took when he grabbed his brother and counts the	
24	money.) Ha, ha, yes indeedy. (He goes to the bumper of	
25	the car and gets spare key.) Yes sirree bob. (He puts in one	
26	gallon of lawnmower gas.) This should do it. (Turns the	
27	ignition, smiles as car starts.) Yes, it's a good life!!	

## The Cast List

Cast: Jon, Matt

Setting: School hallway, there is a list posted on the wall.

- JON: Matt, come on, it's up.
- MATT: What, you couldn't wait until I parked the car?
- JON: Maybe if you didn't drive like my grandmother I wouldn't have had to jump out of a rolling car.
- MATT: Safety first.
- I JON: I swear, you are an old man.
- MATT: Yeah, great. (He looks over to the posted cast list.) OK, ready?
- JON: Yes. To be honest, though, I don't even have to look. I know I made the play.
- 11 MATT: You are such a jerk.
- 12 JON: Confident.
- MATT: Jerk. I don't know why you have to be such a fool. If you made it and I didn't, you better keep your mouth shut about it.
- 16 JON: Ha! I've been waiting for a long time to be in a play.
- 17 This is a long time coming. I even quit football so I
- 18 could try out.
- 19 MATT: You know, it's not that easy to make the plays here.
- 20 JON: So?
- 21 MATT: And you really didn't prepare your audition piece.
- 22 JON: So?
- 23 MATT: And the director knew it.
- 24 JON: So? She also knows that I'm talented. That alone
- 25 should get me in.
- 26 MATT: I guess so. OK, let's look.
- 27 JON: OK. (They walk over together, see it. Both are silent for a
- 28 moment.) Huh.
- 29 MATT: Huh.

1	JON: You made it. Good. Good. I'm glad.
2	MATT: Thanks. (Silence while JON studies the list)
3	JON: Wait a minute. Look, there it says understudy, Jon
4	Roberts. Oh, I get it, she's still thinking about my part
5	in the show, it's "under study."
6	MATT: Uh huh. (He starts to giggle, then laughs out loud at
7	JON's stupidity.) Moron! Understudy doesn't mean she's
8	thinking about casting you in a part. It means you
9	aren't in the show unless someone gets sick or dies.
10	JON: I'm not in it? I didn't make it? So, fine. No big deal, I'll
11	just go back to football. Who cares, right?
12	MATT: Right. (They start to walk away, MATT suppressing
13	snickers.) Football's good, too.
14	JON: Yeah. (A moment passes.) That witch!! She knows how
15	much this means to me. I can't believe it. Oh my God
16	(He goes back to look at the cast list.) Look at this. Bobby
17	he's no good. Joey, he can't act right. I'm better than all
18	these people. What's she thinking?
19	MATT: Maybe she's thinking she doesn't want to work with
20	an ass.
21	JON: Personality shouldn't matter. Talent should matter
22	I'm better than everyone on this frickin' list.
23	MATT: Yeah, well, you may be better, but we're all in it,
24	right? Hey, buddy, walk home.
25	JON: Fine! I'll walk! I don't need you or this stupid play. (He
26	looks again at the list.) I don't believe it!

## The Date

Cast: Eddie, Frank Setting: Inside Eddie and Frank's house

EDDIE: I need to take a shower.

FRANK: Well, I guess you're going to have to wait until I'm done.

EDDIE: I've been waiting an hour already.

FRANK: You're just going to have to wait a little longer, then, aren't you? I'm getting ready for Tammy.

EDDIE: You know, big brother, that ever since you have been going out with Tammy all you do is talk about going out with her, get ready to go out with her or actually go out with her.

FRANK: I've got the song of love in my heart.

EDDIE: Your life is rapidly becoming played on one note.

FRANK: You're just jealous that Tammy's my girl.

EDDIE: To be perfectly honest, Frank, I've never given her a second thought.

FRANK: Are you badmouthing the woman I love?

EDDIE: No, I'm not. I am, however, getting really tired of talking about nothing but her and watching you fall into this zombie mode. It's sickening.

10 FRANK: It's love.

EDDIE: Whatever. All I want right now, though, is for you to get out of this bathroom so I can get ready for my date.

**FRANK:** Eddie, you have a date?

EDDIE: Why do you sound so shocked? Do you think women find me unappealing? I have more than my share of women.

FRANK: I've noticed. That's what I meant. Only one date tonight?

29 EDDIE: You sound surprised.