## THE SUSPENSION WAS SEA

facing your fear of heights without actual Yd going up in

## STEFANO DIMATTEO

FICITON

great. Terrifying but great!" And

PROPERTY OF THE ACTORS ROOM For Educational Purposes Only EMMMA

Gobblygook. Nonsense. I've come realize that the stuff you say when your feet are firmly planted on the ground, is nothing like the stuff you say when your swaying on a rickety old bridge 300 feet over your rocky and imminent death below.

Exslet NO SVBEAU pathbin of

Come on Emma, you're over exaggerating.

EMMMA

I'm exaggerating. Really?

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Yes you're exaggerating. We've gone through the terrifying part. Now we need to move onto the GREAT part! I mean look around you, its beautiful up here. The trees. The rocky cliff side. Smell that fresh air, it will make you feel like a whole new person. We're up so high, I almost feel like a bird. I feel like I can fly.

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(terrified) - applied 1100w

I recommend not looking down then, or you may have to learn how to fly in a hurry bird man.

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OK now why would I do something silly like that.

And just as BEAU says that, he looks down. A sudden and paralyzing fear takes hold of his Body. He too becomes frozen, and clings for dear life to very the rope EMMA holds on to.

BEAU (CONT'D)

OH GOD. OH GOD. OH GOD. WE'RE GONNA DIE. WE'RE GONNA DIE. DEAR GOD I'M TO YOUNG TO DIE.

A crack can be heard on one of the wooden boards beneath their feet.

BEAU (CONT'D)

What was that?!?!

BEAU

(reluctantly)

Got it.

They both start to move tentatively at first. Then after a few feet Emma's confidence begins to rise. She is emboldened by her ability to help her friend. A smile comes to her face. This is not so bad after all.

She looks at BEAU

**EMMMA** 

Thanks BEAU. You did it.

BEAU is still a bit shaky on his legs.

BEAU

Did what?

**EMMMA** 

Help me conquer my fear of heights.

BEAU

Great! That's just great for you. Now who's gonna help me with mine.

EMMA smiles gently. She knows exactly what to do.

EMMMA

Look around you BEAU. The trees. The rocky cliff side. Smell that air. I feel like a new person up here.

BEAU

Its Terrifying.

**EMMMA** 

Its GREAT!!!

They exit slowly from the bridge.

FADE TO BLACK.

Perched 300 feet high above a rocky gorge, a suspension bridge made solely from wood, sways slightly in wind. The bridge is the only way across, and BEAU and his friend EMMA, are faced with the excruciating challenge of making it across the bridge before their bus leaves them behind. The rest of their class is already on the other side and ENAU elected to stay behind to help MARY cross. MANY is extremely afraid of heights: Time is running out and they need to get across fast. The sun is starting to go down, but EMMA won't budge. They are stuck in the middle of the bridge alone. The wind is beginning to pick up as well.

But you said you wanted to face your fears.

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I didn't mean like this.

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STEFANO DIMATTEO

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## EXT. SUSPENSION BRIDGE

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BEAU

But you said you wanted to face your fears.

**EMMA** 

I didn't mean like this.

BEAU

And how exactly did you intend on facing your fear of heights without actually going up in height.

**EMMA** 

I didn't think that part through exactly.

**BEAU** 

Just don't look down ok.

**EMMA** 

Ahhh...Too late.

EMMA grabs tightly to the rope handles on the bridge. She is frozen and cannot or will not move.

**BEAU** 

Remember when <u>we</u> signed up for this, you were like, "This will be great. Terrifying but great!" And you kept going on about how you would conquer your fear of heights.

EMMMA

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A crack can be heard on one of the wooden boards beneath their feet.

BEAU (CONT'D) What was that?!?!

**EMMMA** 

Freeze. Stop Moving. You're gonna get us killed.

BEAU

I don't wanna die. And Emma, I don't know if you know this, but I really can't fly.

EMMMA

No kidding. Really? OK, relax. It's gonna be OK. We just need to relax.

BEAU

I'm relaxed.

He is completely not relaxed. He has started to sweat.

BEAU (CONT'D)
I think I'm gonna throw up!

**EMMMA** 

Oh no your not. We're getting off this bridge if its the last thing we do. Now slowly. Move one foot in front of the other.

BEAU

I can't Em. I can't move. My legs won't budge.

**EMMMA** 

Look me in the eyes. We're gonna do this <u>together</u>. From here on in we don't look down. Focus on my eyes.

Another creak is heard underneath their feet.

EMMMA (CONT'D)

Its now or never.

BEAU

Never wasn't really an option was it?

**EMMMA** 

No it wasn't. One foot at a time alright. I will face you and you will face me. This way neither of us will look down again. Got it?

BEAU

(reluctantly)

Got it.

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