

# FRIENDS

**SARAH:** Nice girl, cares about people's feelings.

**JILLIAN:** Same, but not quite as patient as Sarah.

**DIANE:** Wrapped up in boyfriend problems.

**SETTING:** Scene takes place at Jillian's house by her pool.  
Jillian and Sarah are the only people on stage.

**SARAH:** (*Turns over to address JILLIAN.*) So, Jillian, is Diane coming over or not?

**JILLIAN:** I don't know. I invited her, but you know how she's been lately . . . after the break-up!

**SARAH:** Please, I don't want to hear any more about it. I swear every time we three get together, it is our main topic of conversation.

**JILLIAN:** You know what is worse? We talk about it even when Diane isn't here. Sarah, we've got to stop this.

**SARAH:** Really. I mean, what did we talk about before Diane broke up with Matt?

**JILLIAN:** I think we listened more than talked. We listened to all the reasons Diane should or shouldn't break up with Matt.

**SARAH:** I'm beginning to wonder if we even have a life worth talking about. (*There is a pause, they look at each other.*) Maybe we don't.

**JILLIAN:** Then don't you think we should get one?

**SARAH:** How? We spend all of our time trying to make heads or tails of the soap opera that is Diane's life.

**JILLIAN:** OK. When she gets here, we will try to steer the conversation away from her, and on to other things more interesting.

**SARAH:** Like us.

**JILLIAN:** Right! Hey, hand me that suntan lotion. I think I'm starting to burn.

**DIANE:** (*Entering on JILLIAN's last line.*) Speaking of burned, guess who called me? Matt. That's why I'm late.

**SARAH:** Hi, Di.

**JILLIAN:** Hi, Di.

**DIANE:** (*Throwing her towel and stuff on the ground, flopping beside it.*) I spent 20 minutes on that phone telling him that I didn't want to speak to him ever again.

**JILLIAN:** It took you 20 minutes to say "I don't want to talk to you"?

**SARAH:** Were you speaking in a foreign language?

**DIANE:** You know how persuasive Matt can be. I held my ground, though. I told him it was over, finished, the end, and I never wanted to see or hear from him again.

**JILLIAN:** And?

**DIANE:** Well, I think he is going to come over tonight to try and talk to me. What should I do?

**SARAH:** (*Looking at JILLIAN*) Well, I'm going shopping. Jill, what about you?

**JILLIAN:** Shopping sounds good.

**DIANE:** I mean what should I do about Matt?

**JILLIAN:** Sarah, you want to invite him to go shopping with us?

**SARAH:** I don't know, might be fun.

**DIANE:** Hey, I'm serious here. I'm having a problem and I need my friends' advice.

**SARAH:** Diane, do what you have to do.

**DIANE:** But I don't know what to do.

**JILLIAN:** (*Starting to become visibly aggravated*) Either be there or don't be there.

**SARAH:** Really. Make a decision.

**DIANE:** I don't know. Talk to me. Give me some direction.

**JILLIAN:** North.

DIANE: What?

JILLIAN: North. It's a direction.

SARAH: Jill. Going a little rough, aren't you?

DIANE: *(Near tears)* What's wrong with you?

JILLIAN: Maybe I am going a little rough, but I am getting more than just a little tired of the GREATEST LOVE STORY EVER TOLD.

SARAH: Diane, what Jillian is trying to say, and not very well I might add, is that for the past six months...

JILLIAN: I think it's longer.

SARAH: Whatever. Anyway, for the longest time.

JILLIAN: *(Under her breath)* Looonnnnggg.

SARAH: *(Without stopping but throwing JILLIAN a look.)*

We have been living this... this...

JILLIAN: Soap opera.

SARAH: OK, for lack of a better phrase, soap opera, with you, and we have discovered that it is all we ever talk about.

DIANE: What do you mean?

JILLIAN: What we mean is that when you are here, all we talk about is you and Matt. And when you're not here, all we talk about is you and Matt. Do you notice the trend?

DIANE: *(After a pause)* Well, I'm sorry I came to my so-called friends with my problems. I guess I was under the incorrect belief that that's what friends are for.

JILLIAN: Thank you, Dionne Warwick.

SARAH: Jillian, please.

DIANE: No, Sarah, let her talk. I'd like to know how she truly feels.

JILLIAN: Fine, Diane. The three of us have been best friends since fourth grade. We have been through quite a few boyfriends since that time, and it has never once affected the friendship we three have

felt for each other... Until now.

SARAH: What Jillian is trying to say —

JILLIAN: Sarah, shut up. I know precisely what I'm trying to say and I am more than capable of saying it.

SARAH: I think I will just sit over here and drink my diet coke.

JILLIAN: Do that.

DIANE: Well, Jillian, go on.

JILLIAN: Since you started going out with Matt last February, all we've listened to from you is Matt this and Matt that.

DIANE: It's been a hard relationship.

JILLIAN: You are 16 years old. You are too young to work out a hard relationship.

SARAH: May I cut in here? Diane, we miss you. I don't mean that you go out with Matt too much. We miss YOU. When you are here, Matt is here with you.

DIANE: That's not true. He hardly ever joins us.

JILLIAN: Maybe not physically, but he is here spiritually. You talk about nothing else.

DIANE: But he's on my mind. You know how hard this has been for me to keep together.

SARAH: You are 16 years old with a boyfriend. Not 26 with a husband.

JILLIAN: If the guy is making you this miserable, dump him.

DIANE: I told him today on the phone that I never wanted to see him again.

JILLIAN: And it took you 20 minutes to do that?

SARAH: Don't you see what we mean?

DIANE: Yeah, but don't you see what I mean?

JILLIAN: No, I don't.

DIANE: Well, maybe that is the difference between us.

*(She begins to gather her things.)*

SARAH: Where are you going?

DIANE: Home.  
JILLIAN: Why?  
DIANE: It's obvious I'm not wanted here.  
JILLIAN: That's not what we said.  
DIANE: *(Leaving)* Whatever.  
JILLIAN: Fine, whatever.  
SARAH: Nice, Jillian, very nice.  
JILLIAN: What did I say?

## HOMEcoming INTERVIEWS

TERI, DIANE and CILLA: All three are senior girls interviewing for the position of Homecoming Queen, and none of them say out loud what they really think.

SETTING: A bathroom at school. Diane and Teri already in the bathroom, getting ready to be interviewed for Homecoming Queen. There are times when two of the girls will freeze while one speaks her thoughts. The actresses must not show their real feelings during normal conversation. They must maintain friendliness towards each other until the "frozen" period.

TERI: I have never been so nervous in my life.

DIANE: No kidding. Why are we putting ourselves through this?

TERI: I can't believe I am going out there in front of all those people and letting them judge me for Homecoming Queen.

DIANE: I know. This is so stupid.

TERI: You have a really good chance, though.

DIANE: Thanks.

TERI: Do you have your resume?

DIANE: Yeah, want to see it? It's not very good.

TERI: Here, look at mine. There's practically nothing on it.

CILLA: Hi, girls.

TERI and DIANE: Hi Cilla.

CILLA: I think I am going to be sick. You two look great. Diane, I love that dress.

TERI: You did your hair different, didn't you, Cilla? It looks really nice like that.

CILLA: Thanks, I wasn't sure.

DIANE: I may as well not even go out there. You two look great. I look like a pig. I hate this dress.